

GLOBAL STUDIES

EXPLORING CRITICAL WORLD ISSUES

COURSE LIST Fall 2014 (2151)

Global Studies Center
University Center for International Studies
University of Pittsburgh
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Global Concentration Courses

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2. Global Economy and Global Governance 13

3. Changing Identities in a Global World 27

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5. Conflict and Conflict Resolution 53

6. Global Health 60

REQUIREMENTS

Global Studies students unite the study of a critical global issue and a particular world region and language. They may choose from one of six Global Concentrations (*Sustainable Development; Global Economy and Global Governance; Changing Identities in a Global World; Communication, Technology, and Society; Conflict and Conflict Resolution; Global Health*), and from among most regions of the world. The Global Studies Center offers an Undergraduate Certificate program, a Graduate Certificate program, and a Bachelor of Philosophy in International and Area Studies (BPhil-IAS), Global Studies Track. **Students are expected to regularly consult with a Global Studies academic advisor in order to plan and update their progress.**

UNDERGRADUATE CERTIFICATE REQUIREMENTS

- Core course, *Introduction to Global Studies* (ARTSC 0150)
- Three courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the five global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: two years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Grades of C or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

GRADUATE CERTIFICATE REQUIREMENTS

- Four courses in one global concentration (as above)
- Two courses in one regional concentration
- Three of the six global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Capstone Research Paper uniting global and regional concentrations, written as part of a course and approved by a Global Studies advisor
- Attendance at one or more Global Studies Lecture each year
- Grades of B or higher; three credits is equivalent to one course
- Participation in the Global Studies Poster Session

BPHIL-IAS, GLOBAL STUDIES TRACK

- Three core courses: *Introduction to Global Studies* (ARTSC 0150); *Capstone Seminar (HIST 1005)*; and One Methodology course suitable to the student's Honors Thesis topic
- Five courses in one global concentration (as above)
- Two courses in one regional concentration
- Four of the seven global and regional courses must be taken in at least two departments other than the student's major (interdisciplinary requirement)
- Language proficiency: three years college-level language proficiency appropriate to the regional concentration selected
- Honors Thesis
- Approved study abroad
- Minimum grade average of 3.5/4.00
- Participation in the Global Studies Poster Session

COURSE SCHEDULE FALL 2014 (2151)

This course schedule pertains to *Core Course* and *Global Concentration* course requirements. Courses are offered by many departments and schools across the University of Pittsburgh, which may update course information as needed. This course list is **accurate as of March 25, 2014**. To verify the most current information for courses of interest to you, consult the Office of the University Registrar at www.pitt.edu/~srfsweb/crinPgCrsInfo.htm.

KEY

CLASS	ACADEMIC ORG	COURSE	TITLE	SESSION	DAY, START TIME - END TIME
	ACADEMIC GRP	CREDITS	INSTRUCTOR		LOCATION

CORE COURSES

27592	CAS-UGRD ARTSC	PS 0550 3 Credits	INTRODUCTION TO GLOBAL STUDIES Postnikov, Evgeny M	TTh, 4:00 PM to 5:15 PM LAWR 106
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The course provides an introduction to interdisciplinary approaches to global studies. It examines current global trends and issues in ways that encourage students to think critically about how we analyze, interpret, and respond to global phenomena and their consequences for different regions, localities, and groups. It gives particular attention to the concept of globalization, highlighting the controversies surrounding its use and helping students to engage core debates about the impact of global and transnational processes on cultural interactions, economic and social relations, politics and governance, security, and the possibility of sustainable development.

GLOBAL STUDIES MINI COURSES

The courses are 1 credit hour with about 14 hours of lectures and an expected 30 hours of work for the paper. For more information about these courses, please visit www.ucis.pitt.edu/global

10088	ECON 1903 1 Credit	BRICS TODAY MINI COURSE: RUSSIA Today TBA	October 24-26, 2014 TBA (CMU campus)
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This short course, offered jointly by Pitt and CMU, will explore how current thematic factors interact to influence Russia's position today and into the near future. The three-day weekend course will touch upon issues including but not limited to: current events, politics, education, industrial growth, economic development, business influence, exports and socio-economic shifts. This introductory course, open to undergraduate and graduates of any discipline, will provide students a current day snapshot of important factors that are affecting Russia's role in the world. It is intended to be a springboard for students to further examine a regional international topic in their own degree programs. Course requirements include: attendance, brief written reflections and a final paper.

26485	PS 1903 1 Credit	MUSLIMS IN Sub-Saharan AFRICA MINI COURSE TBA	November 7-9, 2014 TBA (PITT campus)
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Muslims in a Global Context: Sub-Saharan Africa: This one credit mini-course is part of a series organized by regions around the world based on their role on the world stage, their importance within the Muslim world, and the critical influence they play in the global community. The series and course seeks to illuminate the various perspectives of the Muslim Community around the world. Drawing upon the expertise and research of participating faculty from Carnegie Mellon University and the University of Pittsburgh and our partners at institutions around the world, the mini course series seeks to have students gain understanding of the religious, culture, economics and political influences of Muslims in a global context.

GLOBAL CONCENTRATION COURSES

1. Sustainable Development

11020	ANTH	ANTH 0620	BIOCULTURAL ANTHROPOLOGY	MW, 2:00:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Mooney,Mark P	WWPH01700

Anthropology 0620 is an introduction to general anthropology that attempts to explore the interaction between human biology and behavior. The course considers what it means to be human by examining the biocultural interface of both present and past cultures throughout the world. Patterns of biocultural systems (for example, human adaptation to extreme environments, infant sensorimotor development and cultural and biological diversity in general) will be discussed and compared to recognized American biocultural systems. Anthropological films, slide presentations, and special guest lecturers will supplement course lectures. There are no prerequisites. The course is taught at the introductory level. Anthropology 0620 presents a broad foundation of anthropological information that equips the student to pursue additional courses in any of the four anthropological subfields. The recitation sections will be used to facilitate small group discussions of lecture topics and to introduce specific biocultural case studies by films and/or presentations. The recitation grades will be based on four short quizzes and recitation attendance. The recitation grade will have a weight of approximately 20% in the final grade.

27453	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: Culture and Capitalism	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Sanabria,Harry	WWPH03300

This course examines the interplay between culture and capitalism as a global economic, social, political, and cultural system. Readings, assignments and case studies will place special emphasis on ongoing issues (e.g., consumption, labor relations, financial crises, hunger and poverty, population growth and migration, violence) associated with the global entrenchment of capitalism.

27495	ANTH	ANTH 1756	ECONOMIC ANTHROPOLOGY	M, 12:00:00 PM to 3:00:00 PM
	ARTSC	3 Credits	Foreman,Megan M	FKART00203

Undergraduate Seminar. What is money? How is a need different from a want? What is a gift? What is a commodity? What counts as labor? How does the circulation of goods and ideas influence these concepts? This course explores these types of questions by reflecting on the cross-cultural variability of economic experiences. It considers how production, consumption, and the circulation of objects become imbued with personal and collective meanings. As it does so, it pays particular attention to the symbolic and political dimensions of these experiences. It then uses these discussions to think about the relationship between the 'gift' and 'commodity' forms in recent debates about such issues as organ donation, surrogacy, and volunteerism.

10724	BIOSC	BIOSC 1320	POPULATION BIOLOGY	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	TBA	LANGY0A221

This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.

10789	BIOSC	BIOSC 0370	ECOLOGY	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Carson,Walter Page Roberts,Laurel B	LANGY0A221

The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.

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21175	BIOSC	BIOSC 0370	ECOLOGY	TTh, 6:00:00 PM to 7:15:00 PM
	ARTSC	3 Credits	Pruitt,Jonathan Neal	LANGY0A224

The objective of the course is to provide a broad introduction to the study of ecology at the undergraduate level, through the presentation of lectures dealing with organismal, population, community, and ecosystem levels of hierarchical organization. The contributions of laboratory and field investigations to the development of ecological knowledge will be considered. Lecture material will be supplemented with required readings from an assigned textbook.

28735	CGS	GEOL 0800	GEOLOGY	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Abbott,Mark Bunker	THAW00203

A survey of geology designed for the non-science major. This course examines the minerals and rocks making up planet earth; the internal processes (e.g. volcanoes and earthquakes) and external processes (e.g. erosion and landslides) which shapes its surface and serve as its interaction with mankind; and concludes with a discussion of the history of North America and its residents (e.g. dinosaurs, saber-toothed tigers) over the span of Geologic Time. The importance of geology in finding fossil fuels and economic minerals, as well as warning of potential natural disasters is emphasized. The effect on modern geologic thought of the latest concepts is introduced to enable the student to develop a feel for how modern science works.

12182	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Noroski,Paul J	CL00358

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

21107	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Noroski,Paul J	CL00216

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

10069	GEOL-PL	GEOL 0800	GEOLOGY	MW, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	TBA	PUBHL00G23

A survey of geology designed for the non-science major. This course examines the minerals and rocks making up planet earth; the internal processes (e.g. volcanoes and earthquakes) and external processes (e.g. erosion and landslides) which shapes its surface and serve as its interaction with mankind; and concludes with a discussion of the history of North America and its residents (e.g. dinosaurs, saber-toothed tigers) over the span of Geologic Time. The importance of geology in finding fossil fuels and economic minerals, as well as warning of potential natural disasters is emphasized. The effect on modern geologic thought of the latest concepts is introduced to enable the student to develop a feel for how modern science works.

11040	GEOL-PL	GEOL 0860	ENVIRONMENTAL GEOLOGY	TTh, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Capo,Rosemary Clare	CL00324

This course will provide the student with an awareness of the environmental problems we face today. Concepts of geochemical cycles and equilibrium will be examined. The impact of population growth and technological change upon the environment will be discussed. Detailed examples of environmental disruption will be presented, emphasizing volcanism, landsliding, oil spills, earthquakes, resource depletion, sea-level rise, greenhouse effect, ozone depletion, radon threats, etc. Students interested in this subject may concurrently take GEOL 0055 (Geology Laboratory - 2 credits). This would allow entry to other environmentally related courses in Geology.

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11041	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Harbert,William P	CL00G24

The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.

11347	GEOL-PL	GEOL 2449	GIS, GPS, AND COMPUTER METHODS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Harbert,William P	CL00G24

The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.

11966	GEOL-PL	GEOL 0030	ATMOSPHERE, OCEANS & CLIMATE	MW, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Werne,Josef P	BENDM00G31

The agricultural and industrial activities of human populations have increasingly affected the global environment and now occur at scales capable of changing the biogeochemical cycles upon which life and the Earth's climate depend. Improving our knowledge of the global environment is therefore a matter of urgency. This course will consider both natural and human-induced global environmental change and the complex interactions of the geological, chemical, physical, and biological processes that together determine the nature of the Earth system. Specifically, the course will examine the origin and evolution of the Earth's oceans and atmosphere and fundamental geosphere processes, atmospheric and oceanic circulation and the role of the oceans in regulating climate, water balances and the hydrologic cycle, biosphere processes and global biogeochemical cycles, and climate forcing mechanisms. The course will also explore records of past climate, future climate scenarios, and the impact of climate changes on human populations.

22194	GEOL-PL	GEOL 1332	MGT ENVIRONMENTAL NPRF ORGS	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Allebach,Randall Ward	SRCC00214

It's true that a little enthusiasm goes a long way in the nonprofit world, but those who get involved need to have real skills if they're going to make a lasting impact. The goal of this course is to introduce students to nonprofit environmental organizations & issues, & to provide them with the tools to effectively participate in & organize environmental campaigns. The course covers the "inner workings" of environmental organizations & campaigns, what it takes to succeed, & why effectively communicating environmental issues at the grassroots level is so important & so difficult.

18926	HA-A	HAA 0940	APPROACHES TO BUILT ENVIRNMNT	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	TBA	FKART00202

Approaches to the Built Environment, an introductory course designed for Architectural Studies majors, is meant to complement HAA 0040: Introduction to Architecture. Through a series of units dealing with different architectural issues and building types (Representation; Landscape; Dwelling; Commerce and Industry; Public Institutions; Sacred Spaces), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people move through and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstance. Contemporary buildings and projects will figure prominently as examples of how designers currently approach architectural, structural and urban problems. Local sites will serve as case-studies for the analysis of different aspects of the built environment. This class is taught in a seminar format with students evaluated on their class participation and assigned projects. Readings and projects will introduce students to a variety of techniques for analyzing and representing the built environment, providing the basic tools for subsequent architectural research and studies.

27761	HIST	HIST 1017	GLOBALIZATION AND HISTORY	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Holstein,Diego	CL00342

A description is not available at this time.

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27601	PS	PS 1542	GLOBAL ENVIRONMENTAL POLITICS	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	TBA	CL00252

TBA

28229	PS	PS 1536	HUMAN SECURITY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Whitehead,Jeffrey Robert	TBATBA

this is part of the PITTMAP program. Please contact the Study Abroad Office for further details.

25748	RELGST	RELGST 1518	RELIGION AND ECOLOGY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Alter,Joseph Whitehead,Jeffrey Robert	TBATBA

A description is not available at this time.

26216	RELGST	RELGST 1517	MOUNTAINS, MEDL SYS & HEALTH	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Alter,Joseph Whitehead,Jeffrey Robert	TBATBA

A description is not available at this time.

11859	SOC	SOC 0005	SOCIETIES	TTh, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Crage,Suzanna M	WWPH01700

This course introduces students to social, economic, political, and environmental issues in societies around the world. We will compare and contrast how people organize their social life in different societies: what issues are controversial in different places, how have different regions developed, and what do political systems across the world look like? We will also examine the promises and limitations of global organizations and groups. This course uses lecture and recitation sessions; grades will be based primarily on assignments and tests.

19436	SOC	SOC 1445	SOCIETY AND ENVIRONMENT	MWF, 3:00:00 PM to 3:50:00 PM
	ARTSC	3 Credits	TBA	LAWRN00209

This course aims to introduce students to several currents of thought within environmental sociology. We will address our lifestyles of disposability that are depleting our natural resources, jeopardizing our ecological sustainability, and cultural diversity. This necessarily will have us employ political economy and political ecology frameworks that link human societies with the environment. By doing so we, will also examine how various "green" and environmental social movements have emerged around the world in opposition to many of the deleterious aspects of neo-liberal "globalization." By the end of the term, students should be able to engage in discussions on the links between human societies, social movements, neo-liberal policies, and contemporary ecological problems in informed, critical ways. The principles of sustainability, nonviolence, inclusion, and peace will be examined and serve as our guiding criteria when evaluating the society - environment link.

28341	URBNST	URBNST 1612	SOCIAL JUSTICE AND THE CITY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Glass,Michael Roy Carson,Carolyn J	WWPH05200

Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? URBNST 1612 uses critical social geography to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action -- one often emerging in urban settings. Using a combination of lectures, Concept Mapping exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different geographies of social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban geographies of specific cities worldwide.

12801	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLEX ENVIRONMENTS	T, 6:30:00 PM to 9:00:00 PM
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CBA	3 Credits	Atkin,Robert S	SENSQ02400
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Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.

12866	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLEX ENVIRONMENTS	TTh, 3:30:00 PM to 4:45:00 PM
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CBA	3 Credits	Atkin,Robert S	SENSQ02400
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Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.

21046	CBA-DEANH	BUSSPP 0020	MANAGING IN COMPLEX ENVIRONMENTS	TTh, 2:00:00 PM to 3:15:00 PM
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CBA	3 Credits	Atkin,Robert S	SENSQ02500
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Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.

13670	C-ENV	CEE 1503	INTRO TO ENVIRONMENTAL ENGRNG	TTh, 1:00:00 PM to 2:15:00 PM
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ENGR	3 Credits	Casson,Leonard W	BENDM00226
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FUNDAMENTALS OF ENVIRONMENTAL SCIENCE AND ENGINEERING AS APPLIED TO WATER AND WASTEWATER TREATMENT, AIR QUALITY CONTROL, AND SOLID AND HAZARDOUS WASTE MANAGEMENT.

13889	C-ENV	CEE 2210	ENGR & SUSTAINABLE DEVELOPMENT	MW, 11:00:00 AM to 12:15:00 PM
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ENGR	3 Credits	Bilec,Melissa M	BENDM00226
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THIS COURSE IS INTENDED AS AN INTRODUCTORY INTERDISCIPLINARY ENGINEERING COURSE. TOPICS INCLUDE PRINCIPLES OF SUSTAINABLE DESIGN IN ENGINEERING, MANUFACTURING, INFRASTRUCTURE, COMMUNICATIONS, AND COMMUNITY DEVELOPMENT; OVERVIEW OF ENVIRONMENTAL ISSUES FOR ENGINEERS; DESIGN FOR THE ENVIRONMENT; MODELS OF ENVIRONMENTAL PROCESSES; INTRODUCTION TO THE USE OF LIFE CYCLE ASSESSMENT; AND CASE STUDIES EXAMINING THE RELATIONSHIP OF GREEN DESIGN AND THE FIELD OF ENGINEERING.

C-ENV CEE 1210 ENGR & SUSTAINABLE DEVELOPMENT MW, 11:00:00 AM to 12:15:00 PM

13890

ENGR 3 Credits Bilec,Melissa M BENDM00226

THIS COURSE IS INTENDED AS AN INTRODUCTORY INTERDISCIPLINARY ENGINEERING COURSE. TOPICS INCLUDE PRINCIPLES OF SUSTAINABLE DESIGN IN ENGINEERING, MANUFACTURING, INFRASTRUCTURE, COMMUNICATIONS, AND COMMUNITY DEVELOPMENT; OVERVIEW OF ENVIRONMENTAL ISSUES FOR ENGINEERS; DESIGN FOR THE ENVIRONMENT; MODELS OF ENVIRONMENTAL PROCESSES; INTRODUCTION TO THE USE OF LIFE CYCLE ASSESSMENT; AND CASE STUDIES EXAMINING THE RELATIONSHIP OF GREEN DESIGN AND THE FIELD OF ENGINEERING.

19625 **C-ENV CEE 2802 GEOTECHNICAL ANALYSIS M, 5:30:00 PM to 8:00:00 PM**

ENGR 3 Credits Lin,Jeen-Shang CL00218

FUNDAMENTALS OF THE ANALYTICAL AND NUMERICAL METHODS IN GEOTECHNICAL ENGINEERING ARE EXPLORED. EMPHASIS WILL BE PLACED UPON IMPLEMENTATION AND VERIFICATION OF VARIOUS FORMULATIONS INTO BASIC PROGRAMS. SEEPAGE, STRESS DISTRIBUTION, SETTLEMENT, CONSOLIDATION, SHEETPIILING WALL, AND BEAMS ON ELASTIC FOUNDATIONS ARE SOME OF THE TOPICS COVERED.

20770 **C-ENV CEE 2205 CONSTRCT FINANCE & COST CONTRL W, 5:30:00 PM to 8:00:00 PM**

ENGR 3 Credits Rollage,Michael Paul BENDM00G24

THIS COURSE INTRODUCES THE STUDENT TO THE COMPANY LEVEL FINANCIAL AND ACCOUNTING SYSTEMS WHICH ARE USED IN THE CONSTRUCTION INDUSTRY, AND TO PROJECT CONTROL SYSTEMS WHICH ARE USED TO MANAGE COST AND TIME. THE COURSE INCLUDES SUCH TOPICS AS FINANCIAL ACCOUNTING, COST ACCOUNTING, FINANCIAL STATEMENTS, AND VARIANCE ANALYSIS.

20772 **C-ENV CEE 2800 ENGINEERING GEOLOGY W, 5:30:00 PM to 8:00:00 PM**

ENGR 3 Credits Vallejo,Luis E BENDM00158

REVIEW OF BASIC GEOLOGIC PRINCIPLES WITH EMPHASIS ON THE IMPORTANCE AND INFLUENCE OF GEOLOGY AND GEOLOGIC PROCESSES ON ENGINEERING PROJECTS SUCH AS DAM SITES, FOUNDATIONS, TUNNELS, MINE SUBSIDENCE, LANDSLIDES, HIGHWAYS, GROUNDWATER PROBLEMS, AND SEISMIC STUDIES.

14199 **PIA PIA 2715 GIS FOR PUBLIC POLICY M, 6:00:00 PM to 9:00:00 PM**

GSPIA 3 Credits Lewis,An WWPH03911

A description is not available at this time.

14201 **PIA PIA 2501 DEVELP POLICY & ADMINISTRATION W, 9:00:00 AM to 11:55:00 AM**

GSPIA 3 Credits Nelson,Paul Jeffrey WWPH03800

A description is not available at this time.

14202 **PIA PIA 2125 CITY & REGION THEORY & PRACTC W, 9:00:00 AM to 11:55:00 AM**

GSPIA 3 Credits Gonzalez Rivas,Marcela WWPH03610

A description is not available at this time.

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18963	PIA	PIA 2115	ENVRL ECON: MGNG NATRL RESORCS	T, 3:00:00 PM to 5:55:00 PM
	GSPiA	3 Credits	Murtazashvili, Iliia	WWPH03610

A description is not available at this time.

18992	PIA	PIA 2604	GEPOLITICS OF SOUTH ASIA	T, 6:00:00 PM to 9:00:00 PM
	GSPiA	3 Credits	Hatherill, Jessica L	TBATBA

A description is not available at this time.

20649	PIA	PIA 2301	INTERNATIONAL POLITICAL ECONOMY	M, 6:00:00 PM to 9:00:00 PM
	GSPiA	3 Credits	Staniland, Martin	WWPH03610

A description is not available at this time.

21236	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	F, 12:00:00 PM to 3:00:00 PM
	GSPiA	3 Credits	Themudo, Nuno Da Silva	WWPH03800

A description is not available at this time.

22260	PIA	PIA 2551	GENDER AND DEVELOPMENT	T, 9:00:00 AM to 11:55:00 AM
	GSPiA	3 Credits	Finkel, Mihriban M	WWPH03911

A description is not available at this time.

22372	PIA	PIA 2608	DEVELOPMENT ASSUST POLICY THEORY PRA	W, 6:00:00 PM to 9:00:00 PM
	GSPiA	3 Credits	Hatherill, Jessica L	TBATBA

A description is not available at this time.

22373	PIA	PIA 2609	GLBL SUSTNBLY PUBLIC POLICY	T, 6:00:00 PM to 9:00:00 PM
	GSPiA	3 Credits	Hatherill, Jessica L	TBATBA

A description is not available at this time.

22404	PIA	PIA 3013	ENVRL ECON: MGNG NATRL RESORCS	T, 3:00:00 PM to 5:55:00 PM
	GSPiA	3 Credits	Murtazashvili, Iliia	WWPH03610

A description is not available at this time.

26415	PIA	PIA 2552	MANGNG ORGNIZTN IN DEVELOPMNT	W, 3:00:00 PM to 5:55:00 PM
	GSPiA	3 Credits	Themudo, Nuno Da Silva	WWPH03600

A description is not available at this time.

27581	PIA	PIA 2096	CAPSTONE SEMINAR	Th, 9:00:00 AM to 11:55:00 AM
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Global Studies Course List Fall 2014 (2151)

GSPIA 3 Credits Finkel,Mihriban M WWPH03800

A description is not available at this time.

27838 **PIA** **PIA 2229** **MARCELLUS SHALE IN COMP PERSP** T, 12:00:00 PM to 2:55:00 PM

GSPIA 3 Credits Murtazashvili,Ilia WWPH03800

A description is not available at this time.

27840 **PIA** **PIA 2448** **THE POLITICAL ECONOMY DEVELOPMENT** T, 12:00:00 PM to 2:55:00 PM

GSPIA 3 Credits TBA WWPH03431

A description is not available at this time.

14921 **BCHS** **BCHS 3015** **GEOGC INF SYS SPATL DATA ANAL** W, 11:00:00 AM to 11:55:00 AM

PUBHL 3 Credits Sharma,Ravi Valenti,Renee Nerozzi PUBHL0A622

A description is not available at this time.

14921 **BCHS** **BCHS 3015** **GEOGC INF SYS SPATL DATA ANAL** M, 10:00:00 AM to 11:55:00 AM

PUBHL 3 Credits Valenti,Renee Nerozzi Sharma,Ravi PUBHL0A622

A description is not available at this time.

14926 **BIOST** **BIOST 3023** **GEOGC INF SYS SPATL DATA ANAL** W, 11:00:00 AM to 11:55:00 AM

PUBHL 3 Credits Sharma,Ravi Valenti,Renee Nerozzi PUBHL0A622

A description is not available at this time.

14926 **BIOST** **BIOST 3023** **GEOGC INF SYS SPATL DATA ANAL** M, 10:00:00 AM to 11:55:00 AM

PUBHL 3 Credits Valenti,Renee Nerozzi Sharma,Ravi PUBHL0A622

A description is not available at this time.

2. Global Economy and Global Governance

28159	AFRCNA	AFRCNA 1656	HISTORY OF AFRICA SINCE 1800	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	TBA	LAWRN00205

Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.

27453	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: Culture and Capitalism	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Sanabria,Harry	WWPH03300

This course examines the interplay between culture and capitalism as a global economic, social, political, and cultural system. Readings, assignments and case studies will place special emphasis on ongoing issues (e.g., consumption, labor relations, financial crises, hunger and poverty, population growth and migration, violence) associated with the global entrenchment of capitalism.

27462	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: GLOBAL EAST ASIA, GLOBAL CAPITALISM	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	TBA	WWPH03301

What makes East Asia 'Global East Asia'? What is the role of Global East Asia in global economy? In what way, has the relationship between Asia and global capitalism been shaped and reshaped over time? The course provides a critical introduction to the culture and politics of Global East Asia--mainly China, Japan, and Korea--through the lens of labor and migration. Over the last two decades, the persistent and relentless migration has occurred in East Asia--both within and beyond national boundaries--thereby resulting in transgression and reshaping of the social order, material condition, and subjectivity. The course construes trans/nationalism via migration, not simply a sudden contemporary appearance in the wake of global capitalism, but geographically connected and historically embedded symptom through the colonialism, socialism, and the Cold War circumstance. The investigation of this intense flow of human population and cultural products helps us understand the connection and rupture, continuity and change, parallel and divergence of migration occurring within and across East Asia. Witnessing the coherence of trans/national practice in East Asia on the one hand, the course also explores the radical incoherence and diverse evolution of economic miracle and culture of capitalism on the other. To understand the complexity of trans/nationalism in Global Asia, this course draws from a wide range of sources: anthropological theories, socio-historical- literary narratives, journalistic reports, films, and ethnographies across East Asia. We also engage the analytical comparison among symptomatic transnationalism across East Asia through critical discussion and the writing process.

27495	ANTH	ANTH 1756	ECONOMIC ANTHROPOLOGY	M, 12:00:00 PM to 3:00:00 PM
	ARTSC	3 Credits	Foreman,Megan M	FKART00203

Undergraduate Seminar. What is money? How is a need different from a want? What is a gift? What is a commodity? What counts as labor? How does the circulation of goods and ideas influence these concepts? This course explores these types of questions by reflecting on the cross-cultural variability of economic experiences. It considers how production, consumption, and the circulation of objects become imbued with personal and collective meanings. As it does so, it pays particular attention to the symbolic and political dimensions of these experiences. It then uses these discussions to think about the relationship between the 'gift' and 'commodity' forms in recent debates about such issues as organ donation, surrogacy, and volunteerism.

28733	CGS	ECON 0500	INTRO INTERNATIONAL ECONOMICS	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Gajanan,Shailendra N	WEBTBA

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.

28680	CGS	PS 0500	WORLD POLITICS	Sa, 9:30:00 AM to 12:30:00 PM
	ARTSC	3 Credits	Firestone,Nathan	CL00206

This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics, enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

10084	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Zamzow,Benjamin F	LAWRN00106

This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.

10088	ECON	ECON 1903	BRICS TODAY 1-Credit Courses: Russia	FSaSu, 12:00:00 AM to 12:00:00 AM
	ARTSC	1 - 12 Credits	Dristas,Veronica M Feick,Lawrence F	TBATBA

A description is not available at this time.

10843	ECON	ECON 2110	ADVANCED MACROECONOMIC THEORY 1	MW, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Ripoll,Marla Patricia	WWPH04716

The course provides an introduction to a broad range of topics in modern macroeconomic theory. Dynamic programming tools are introduced to facilitate the analysis of dynamic equilibrium models. The goal of the course is to render modern macroeconomic literature accessible to students, and to provide a broad overview of this literature. This goal is pursued through lectures and extensive problem-solving exercises.

10890	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Maksymenko,Svitlana	WWPH04900

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.

11652	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Berkowitz,Daniel Michael	WWPH04900

Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.

12182	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Noroski,Paul J	CL00358

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

12184	ECON	ECON 3110	SEMINAR IN MACROECONOMICS	F, 3:30:00 PM to 4:50:00 PM
	ARTSC	3 Credits	Ripoll,Marla Patricia	WWPH04716

The seminar in macroeconomics provides graduate students with the opportunity to learn about current research in macroeconomics from a number of different speakers. The seminar features speakers from outside the department as well as speakers from within the department. Pitt graduate students engaged in research in the field of macroeconomics are especially encouraged to present their research in this seminar.

18810	ECON	ECON 0280	INTRODUCTION TO MONEY & BANKNG	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Maloy,James Ronald	CL00239

The course aims to provide the student with an introduction to the role of money, monetary policy, financial markets and financial institutions in the economy. It will first examine financial markets with a particular emphasis on interest rate determination in bond markets. The course will next investigate the main aspects of the banking industry, central banking and the conduct of monetary policy. The course concludes by examining topics in international finance, such as exchange rate determination and the international financial system.

20720	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Maksymenko,Svitlana	WWPH04900

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.

20722	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Snyder,Stephen E	WWPH04900

Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.

20724	ECON	ECON 1700	PROSEM METHODLGY OF ECONOMICS	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Bhattacharya,Sourav	WWPH04940

In this course, we will study the relationship between political and economic institutions and how these institutions jointly affect overall economic performance, distribution of resources and the likelihood of social conflict. The first half of the course will concentrate on formal, democratic institutions like elections, media and legislative policymaking. In the second half of the course, we will look into non-democratic politics, economics of transition and theories of social conflict. For most part of the course, we will make use of formal models that are standard in economics, i.e., game theory and optimization.

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21106	ECON	ECON 1700	PROSEM METHODLGY OF ECONOMICS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Walsh,Randall P Troesken,Werner	WWPH04940

Course description is: This course explores how white majorities used formal and informal institutions to limit economic and political opportunities for African Americans during the late nineteenth and early twentieth century. The course will focus on the functioning of legislatures, courts, and markets. The first part of the course will be lecture based; the second part will be organized around student research projects. These research projects will involve a mix of historical and quantitative analysis. In working on these projects, students will learn about econometrics and implement what they learn with STATA (a statistical program). Ideally, this research will culminate in a paper of publishable quality.

21107	ECON	ECON 0530	INTRO TO DEVELOPMENT ECONOMICS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Noroski,Paul J	CL00216

This course focuses on economies which are less technically and institutionally developed and in which per capita incomes are low. Over 80% of the world's population lives in these countries and their economies are assuming an increasingly important role in the global economic system. The functioning of agriculture, industry, and international trade and finance will be outlined. Alternative government policy options will be considered. The effects of roles played by government, population growth, income distribution, health care and education in the process of economic development will be discussed. The course will concentrate on the economic aspects of development

21909	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Husted,Steven L	LAWRN00205

This course will develop formal theoretical models that will be used to characterize macroeconomic activity, and to conduct policy analysis. Two characteristics of macroeconomic activity will receive particular attention: economic growth and business-cycle fluctuations. Special attention will be devoted to understanding the relative strengths and weaknesses of the models we develop in accounting for observed patterns of activity

21910	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Maloy,James Ronald	LAWRN00205

This course will develop formal theoretical models that will be used to characterize macroeconomic activity, and to conduct policy analysis. Two characteristics of macroeconomic activity will receive particular attention: economic growth and business-cycle fluctuations. Special attention will be devoted to understanding the relative strengths and weaknesses of the models we develop in accounting for observed patterns of activity

22239	ECON	ECON 1700	PROSEM METHODLGY OF ECONOMICS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Wolfe,Katherine Willey	WWPH04940

This seminar will investigate the extent to which digital products can be analyzed using traditional economic models and the extent to which they require using new models specific to their unique characteristics. We will mostly use the tools of industrial organization and policy analysis. We will examine a range of markets, business practices and public issues which have been significantly impacted by the emergence of new technologies, such as publishing, music, travel, communications, marketing, intellectual property, and the software and hardware industries.

22436	ECON	ECON 0500	INTRO INTERNATIONAL ECONOMICS	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Whitehead,Jeffrey Robert	TBATBA

This course provides an introduction to the field of international economics. The course divides roughly in half between topics from international trade and from international finance. Topics to be covered include: comparative advantage; the effects of tariffs and other forms of protectionism; U.S. commercial policy; the balance of payments; exchange rates; and the international monetary system. This is a Self-Paced course. Workshop attendance is strongly advised. Workshop meeting dates are yet to be determined.

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25491	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	TTh, 8:00:00 AM to 9:15:00 AM
	ARTSC	3 Credits	Snyder,Stephen E	WWPH04900

Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.

26221	ECON	ECON 1110	INTERMEDIATE MACROECONOMICS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Maloy,James Ronald	LAWRN00209

This course will develop formal theoretical models that will be used to characterize macroeconomic activity, and to conduct policy analysis. Two characteristics of macroeconomic activity will receive particular attention: economic growth and business-cycle fluctuations. Special attention will be devoted to understanding the relative strengths and weaknesses of the models we develop in accounting for observed patterns of activity

27394	ECON	ECON 1100	INTERMEDIATE MICROECONOMICS	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Berkowitz,Daniel Michael	WWPH04900

Microeconomics is the study of how individual economic units (households, managers, firms) make their choices from the alternatives available to them; and how such choices interact in the market to determine prices and allocate resources. We attempt to understand economic activity and analyze the effects of policy by constructing what we think are reasonable representations of how these units behave when confronted with economic decisions. This course is an introduction to the basic notions of microeconomics. It will focus on developing (somewhat theoretical / mathematical) models to analyze economic decision-making and to apply them to real world situations. It will endow the students with the basic toolkit of a microeconomist and prepare them to take more advanced economics courses like Labor, Industrial Organization, International Trade and Public Finance.

28166	ECON	ECON 1700	PROSEM METHODOLOGY OF ECONOMICS	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Wang,Stephanie Wei	CL0G19B

This course will expose students to how insights from psychology and experiments have been incorporated into economic models. We will discuss how the insights have changed our understanding of markets and auctions, strategic interactions (game theory), individual decision making under uncertainty and over time, political behavior and more. We will also explore the welfare and policy implications of the findings from behavioral economics. You will be expected to complete an original research paper on a topic in behavioral economics.

28167	ECON	ECON 1510	INTERMEDIATE INTERNATIONAL FINANC	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Husted,Steven L	WWPH04900

This course seeks to provide an introduction to the study of the behavior of market-based economies such as the United States, with special emphasis on economic aggregates such as national income, total employment levels, consumer prices, interest rates, and the balance of payments. Topics covered include: (1) the concepts of inflation, unemployment, and national output and how these variables behave over time; (2) saving and investment, including the roles of bond and equity markets in the national economy; (3) money and banking; and (4) the use of models of the macro economy to understand what causes movements in output, employment, and prices and the role and the ability of the national government in controlling these movements. Prerequisite(s): Pre-or Co-requisite (s): Math 0031, Algebra

27761	HIST	HIST 1017	GLOBALIZATION AND HISTORY	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Holstein,Diego	CL00342

A description is not available at this time.

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28109	HIST	HIST 2043	SOCIAL MOVEMENTS	W, 2:00:00 PM to 4:25:00 PM
	ARTSC	3 Credits	Markoff,John	WWPH02800

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

28160	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	TBA	LAWRN00205

Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.

28217	HIST	HIST 1005	SPECIAL TOPICS: The U.S. in the Middle East	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Peterson,Luke	WWPH01501

This course covers the history of political, economic, and cultural interaction between the United States and the Middle East beginning in the interwar period concentrating on the history of American ambitions in the region from the 1920s and 1930s to the present. Themes to be explored in this course include (but are not limited to) Oil and Politics, Islam and the West, Hard Power versus Soft Power in Diplomacy, The War on Terror, Consequences and Trajectory, and Palestine-Israel in American Discourse. Course topics will proceed in chronological order with details of each major political, diplomatic, and/or military intervention in the Middle East in the twentieth century covered at length in course lectures. Course topics will also include analyses of the ramifications of American interventions in the region as well as critical assessments of US foreign policy in the Middle East. Students with an interest in the role of the United States in the unfolding political and social history of the Middle East are encouraged to enroll.

11050	PS	PS 2501	THEORY OF INTRNATNAL RELATION	T, 9:30:00 AM to 11:55:00 AM
	ARTSC	3 Credits	Gochman,Charles S	WWPH04430

This course is a graduate-level introduction to the scholarly literature on international relations. The course has three objectives. One, to expose students to some of the more frequently cited literature on IR theory. Two, to help students think conceptually and analytically about world politics. Three, to encourage students to reflect on how one moves from conceptual ideas to empirical research. All other graduate-level courses on world politics offered by the Department of Political Science assume the student has completed this seminar.

11873	PS	PS 0300	COMPARATIVE POLITICS	TTh, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Paler,Laura B	PUBHL00G23

This course provides students with basic information about a range of political systems outside the United States and teaches them to use that information to examine major theories about politics. The course is also designed to help students understand the government and the politics of the United States in comparative perspective and to develop some understanding of comparative methodology and the logic of comparison as a social science method. Depending on the interests, area of expertise, and inclinations of the particular instructor, some regions and topics might be emphasized more heavily than others.

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12161	PS	PS 1381	CAPSTONE SEMINAR COMP POLITICS	M, 10:00:00 AM to 12:30:00 PM
	ARTSC	3 Credits	Alexiadou,Despoina	WWPH04625

The course examines the welfare state in advanced industrialized democracies. It introduces the students to the most important components of the welfare state and to the different typologies that exist in the literature. The primary focus of the course, however, is not descriptive. The seminar covers key arguments and debates about the emergence and fate of welfare states in Western Europe and North America. The seminar is organized around the following question: what are the causes and effects of income inequality. By the end of the seminar, the students should have an informed view about the economic and political effects of different types of welfare states. They will also have a good understanding of why welfare states differ across countries and how economic globalization challenges current forms of social insurance. Students are expected to lead the seminar discussions and come well prepared prior to class.

12162	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	T, 1:30:00 PM to 4:00:00 PM
	ARTSC	3 Credits	Panayides,Daniela Donno	WWPH04801

Why do countries democratize? What role can international actors play in promoting democracy? In this course, students will engage with cutting edge research that seeks to answer these questions. We will focus first on the challenges and barriers to democratization, and the symptoms of 'low quality' democracy that plague many countries around the world. We will then explore how the international community can best promote democracy, focusing on particular tools of democracy promotion, including election monitoring, foreign aid, and post-conflict reconstruction. Throughout the course, students will work on crafting an original research paper on a topic of their choice.

17726	PS	PS 1511	AMERICAN FOREIGN POLICY	MWF, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Harris,Jonathan	WWPH03415

This course provides a historical survey of American foreign policy from the end of World War II until the present, an analysis of the decision making process led by the President of the United States, and a discussion of the impact of both the international political system and American domestic politics on this process. There are no prerequisites; however PS 0500 would be useful.

18055	PS	PS 0500	WORLD POLITICS	MW, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Hays,Jude Collin	PUBHL00G23

This course aims to increase students' knowledge of the history of the modern state system and, in particular, political developments during the past few decades. It introduces students to basic concepts and analytic frameworks that political scientists employ to understand world politics,enhancing students' knowledge of international institutions that play important roles in world politics and exploring current issues in world affairs relating to human welfare and security. Depending on the interests, area of expertise, and inclinations of the particular instructor, some of these may be emphasized more heavily than others.

21157	PS	PS 1541	POLITICS GLOBAL ECON RELATIONS	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Hays,Jude Collin	CL00304

This course examines the connections between power and wealth, states and markets, and economics and politics in order to gain a better understanding of the political underpinnings of the global economy as well as the influences that international economics has on national and international politics. It is an introduction to what political scientists call international political economy (or simply IPE).

22238	PS	PS 1503	INTERNATIONAL ORGANIZATION	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Panayides,Daniela Donno	CL00230

This course examines why international organizations exist and whether they make a difference in solving global problems. Questions to be addressed include: Are international organizations effective? Where does their power come from? Why are some organizations designed differently than others? Why do countries use international organizations to achieve their goals? Part I of the course introduces students to theories and debates about international institutions. Part II provides students with practical knowledge about the major international organizations, and assesses the effectiveness of global governance in particular issue areas, including human rights, peacekeeping, economic development, and the environment.

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27609	PS	PS 2607	DMCRTC THRY & DEMOCRATIZATION	T, 3:00:00 PM to 6:00:00 PM
	ARTSC	3 Credits	Goodhart,Michael E	WWPH04430

This course is designed for empirically-oriented students in political science and related disciplines (history, sociology, public policy) who study democratic political institutions or social and political processes of democratization. It will introduce the major topics in contemporary democratic theory, providing a perspective informed by classical sources and by the evolution of debates about democracy within the social sciences. The course also provides a brief overview of theories of democratization, in hopes of allowing the more analytically-minded student to develop a critical understanding of their strengths and weakness and to reflect on the important and difficult challenge of incorporating normative concepts into empirical research.

28107	PS	PS 2380	SOCIAL MOVEMENTS	W, 2:00:00 PM to 4:25:00 PM
	ARTSC	3 Credits	Markoff,John	WWPH02800

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

28125	PS	PS 2301	THEORY & CONCPPTS COMP POLITICS	M, 12:00:00 PM to 2:30:00 PM
	ARTSC	3 Credits	Perez-Linan,Anibal Sebastian	WWPH04430

This seminar will cover the basic approaches and methods in the study of comparative politics. By the end of the course you will be familiar with some of the most prominent works in the field and will be able to bring new analytical tools into your design of comparative research. In the first part of the course we will address some of the most prominent theoretical perspectives in the field: historical sociology, the study of civil society, and different approaches to understand political institutions. This will not be an exhaustive theoretical exploration. Time limitations will prevent us from discussing some classical traditions (e.g., structural functionalism, modernization theory, Marxist interpretations) and some current trends that you will be able to cover in other courses (like the political economy approach). Most of the books selected for this section of the seminar are exemplars models of research that have inspired later scholarly work in our field. I have made a conscious choice of selecting books over journal articles, since you will read a large number of articles in more specialized courses. The second part of the course will deal with methodological questions. How do we select cases for comparative research? How do we build analytical categories in order to make comparisons across societies? How should we structure a comparison in order to draw causal inferences? What is the relationship between small-N comparison and large-N statistical work? Since the 1970s, a significant literature in the field has addressed those questions, but over the last decade the methodological debate in comparative politics has grown enormously.

28229	PS	PS 1536	HUMAN SECURITY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Whitehead,Jeffrey Robert	TBATBA

this is part of the PITMAP program. Please contact the Study Abroad Office for further details.

11859	SOC	SOC 0005	SOCIETIES	TTh, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Crage,Suzanna M	WWPH01700

This course introduces students to social, economic, political, and environmental issues in societies around the world. We will compare and contrast how people organize their social life in different societies: what issues are controversial in different places, how have different regions developed, and what do political systems across the world look like? We will also examine the promises and limitations of global organizations and groups. This course uses lecture and recitation sessions; grades will be based primarily on assignments and tests.

Global Studies Course List Fall 2014 (2151)

12180	SOC	SOC 0317	GLOBAL SOCIETY	MW, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Bamyeh,Mohammed A	WWPH01700

The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

18687	SOC	SOC 0352	SOCIAL MOVEMENTS	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Staggenborg,Suzanne	WWPH02200

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

18688	SOC	SOC 0434	POLITICAL SOCIOLOGY	MWF, 2:00:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Yates,Elizabeth Anne	WWPH02200

Political sociology is primarily concerned with how the state mediates the distribution of power throughout society. This course will explore the relationship between the state and society, with an emphasis on the following questions: What political traditions and ideologies are influential today, and how do they conceive of the relationship between the state and society differently? What kinds of political systems exist in the world today, and how do these impact people's interactions with the state? What kinds of political cultures exist and how are people's personal and social lives related to their political beliefs? How do people engage with the state, including through traditional political institutions, as well through non-traditional avenues, such as social movement mobilization? How do different state policies impact different groups of people differently? This course will address these issues in both the domestic and global context, with specific attention to race, class, gender, and sexuality.

28108	SOC	SOC 2341	SOCIAL MOVEMENTS	W, 2:00:00 PM to 4:25:00 PM
	ARTSC	3 Credits	Markoff,John	WWPH02800

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

12889	CBA-DEAN	BUSECN 1508	INT'L ECON FOR MANAGR	MW, 9:30:00 AM to 10:45:00 AM
	CBA	3 Credits	Olson,Josephine E	MERVS00209

This course introduces the broad field of international econ, with emphasis on developing framework for effective management in today's global economy. Key issues and problems are explored in areas of international trade, international investment, and international payments, from perspective of manager of enterprises in operation in a cross-boarder, international environment. The approach will be verbal, graphical and non-technical and will draw from actual data sets and late breaking news items from such business-oriented publications as Financial Times Economist, Wall Street Journal and New York Times.

22286	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	MW, 9:30:00 AM to 10:45:00 AM
	CBA	3 Credits	Gleason,Kimberly	ALUM00532

This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.

22527	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Walawender,Melissa Ann Whitehead,Jeffrey Robert	TBATBA

This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.

28774	CBA-DEAN	BUSFIN 1341	INTERNATIONAL FINANCE	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Whitehead,Jeffrey Robert	TBATBA

This course applies the principles of finance to international issues in financial management. It deals in topics such as the valuation of foreign subsidiaries, estimating the cost of capital of foreign investments, investing in foreign multinational firms, the correlation of returns across international security markets, hedging foreign exchange risk, and the use of foreign securities markets.

12839	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	W, 6:30:00 PM to 9:00:00 PM
	CBA	3 Credits	Whang,Yun-Oh	SENSQ02300

Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.

12857	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Walawender,Melissa Ann Whitehead,Jeffrey Robert	TBATBA

Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.

28778	CBA-DEAN	BUSMKT 1461	INTERNATIONAL MARKETING	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Whitehead,Jeffrey Robert	TBATBA

Examines the unique characteristics of global marketing and the strategic marketing decisions for effective competition in the global environment in view of the rapid integration of the global economy.

12914	CBA-DEAN	BUSORG 1655	INT'L DIMENSIONS ORGNIZATIONAL BEHAV	MW, 2:00:00 PM to 3:15:00 PM
	CBA	3 Credits	Jones,Raymond E	MERVS00B75

Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.

28768	CBA-DEAN	BUSORG 1655	INT'L DIMENSIONS ORGNIZATIONAL BEHAV	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Whitehead,Jeffrey Robert	TBATBA

Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.

Global Studies Course List Fall 2014 (2151)

28775	CBA-DEAN	BUSORG 1655	INT'L DIMENSIONS ORGNIZATIONAL BEHAV	, 12:00:00 AM to 12:00:00 AM
	CBA	3 Credits	Whitehead,Jeffrey Robert	TBATBA

Provides an introduction to organizational behavior in a global context. Emphasis is on applying core organizational behavior concepts such as leadership, motivation, and group processes, as well as more contemporary topics such as cultural diversity and expatriation to workers in Europe, Asia, and the Americas. Develops an understanding of culture and cross-cultural differences and an awareness of the key skills needed to interact effectively in cross-cultural settings.

12801	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLEX ENVIRONMENTS	T, 6:30:00 PM to 9:00:00 PM
	CBA	3 Credits	Atkin,Robert S	SENSQ02400

Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.

12866	CBA-DEAN	BUSSPP 0020	MANAGING IN COMPLEX ENVIRONMENTS	TTh, 3:30:00 PM to 4:45:00 PM
	CBA	3 Credits	Atkin,Robert S	SENSQ02400

Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.

21046	CBA-DEANH	BUSSPP 0020	MANAGING IN COMPLEX ENVIRONMENTS	TTh, 2:00:00 PM to 3:15:00 PM
	CBA	3 Credits	Atkin,Robert S	SENSQ02500

Introduces students to the challenge of managing in complex contemporary environments. The course is team-taught, reflective of the breadth of issues that underlies the business curriculum. A team-based and experientially focused emphasis is designed to promote student awareness of real-world business developments and develop practical skills as well as fundamental knowledge and abilities. The intellectual core of the course will emphasize a holistic and strategic inquiry of the driving forces of competitive markets, the importance of history, the complexity of resource allocation under uncertainty, and the need to develop firm-specific capabilities that are flexible and responsive to changing situations. Attention will also be paid to the construction of criteria for firm success that reflect the complex interactions of ethical, societal, legal, and economic demands. Considerable time will be devoted to the study and analysis of companies.

14194	PIA	PIA 2363	INTERNATIONAL HISTORY	T, 9:00:00 AM to 11:55:00 AM
	GSPIA	3 Credits	Skinner,Charles B	WWPH03431

A description is not available at this time.

14201	PIA	PIA 2501	DEVELP POLICY & ADMINISTRATION	W, 9:00:00 AM to 11:55:00 AM
	GSPIA	3 Credits	Nelson,Paul Jeffrey	WWPH03800

A description is not available at this time.

Global Studies Course List Fall 2014 (2151)

14202	PIA	PIA 2125	CITY & REGION THEORY & PRACTC	W, 9:00:00 AM to 11:55:00 AM
	GSPIA	3 Credits	Gonzalez Rivas,Marcela	WWPH03610

A description is not available at this time.

14206	PIA	PIA 2394	ISSUES IN GLOBAL ECONOMY & FINANCIAL SECURITY	M, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	Hatherill,Jessica L	TBATBA

A description is not available at this time.

14207	PIA	PIA 2397	INT'L ECON NEGOTIANS DC SEM	W, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	Hatherill,Jessica L	TBATBA

A description is not available at this time.

18992	PIA	PIA 2604	GEPOLITICS OF SOUTH ASIA	T, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	Hatherill,Jessica L	TBATBA

A description is not available at this time.

20649	PIA	PIA 2301	INTERNATIONAL POLITICAL ECONOMY	M, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	Staniland,Martin	WWPH03610

A description is not available at this time.

21236	PIA	PIA 2510	ECONOMICS OF DEVELOPMENT	F, 12:00:00 PM to 3:00:00 PM
	GSPIA	3 Credits	Themudo,Nuno Da Silva	WWPH03800

A description is not available at this time.

21787	PIA	PIA 2021	GLOBAL GOVERNANCE	W, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	TBA	WWPH03911

A description is not available at this time.

21788	PIA	PIA 2021	GLOBAL GOVERNANCE	W, 3:00:00 PM to 5:55:00 PM
	GSPIA	3 Credits	Condra,Luke N	WWPH03911

A description is not available at this time.

21791	PIA	PIA 2024	ECONOMICS FOR PUBLIC AFFAIRS	T, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	Maksymenko,Svitlana	WWPH03911

A description is not available at this time.

Global Studies Course List Fall 2014 (2151)

21793	PIA	PIA 2363	INTERNATIONAL HISTORY	T, 3:00:00 PM to 5:55:00 PM
	GSPIA	3 Credits	Skinner,Charles B	WWPH03431

A description is not available at this time.

22221	PIA	PIA 2024	ECONOMICS FOR PUBLIC AFFAIRS	Th, 9:00:00 AM to 11:55:00 AM
	GSPIA	3 Credits	Lewin,Michael	WWPH03911

A description is not available at this time.

26414	PIA	PIA 2507	HUMAN RIGHTS: POLITICS & PRACT	M, 12:00:00 PM to 2:55:00 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH03610

A description is not available at this time.

26832	PIA	PIA 2319	INTERNATIONAL TRADE	W, 3:00:00 PM to 5:55:00 PM
	GSPIA	3 Credits	Lewin,Michael	WWPH03431

A description is not available at this time.

27576	PIA	PIA 2011	MANAGING INTERNATIONAL ORIGINS	M, 3:00:00 PM to 5:55:00 PM
	GSPIA	3 Credits	Ban,Carolyn Ruth	WWPH03431

A description is not available at this time.

27840	PIA	PIA 2448	THE POLITICAL ECONOMY DEVELOPMENT	T, 12:00:00 PM to 2:55:00 PM
	GSPIA	3 Credits	TBA	WWPH03431

A description is not available at this time.

28126	PIA	PIA 2382	THEORY & CONCPPTS COMP POLITICS	M, 12:00:00 PM to 2:30:00 PM
	GSPIA	3 Credits	Perez-Linan,Anibal Sebastian	WWPH04430

A description is not available at this time.

28127	PIA	PIA 2408	DMCRTC THRY & DEMOCRATIZATION	T, 3:00:00 PM to 6:00:00 PM
	GSPIA	3 Credits	Goodhart,Michael E	WWPH04430

A description is not available at this time.

28129	PIA	PIA 2374	THEORY OF INTRNATNAL RELATION	T, 9:30:00 AM to 11:55:00 AM
	GSPIA	3 Credits	Gochman,Charles S	WWPH04430

A description is not available at this time.

Global Studies Course List Fall 2014 (2151)

14238	KGSB-BADM	BECN 2509	GLOBAL MACROECONOMICS 1	Th, 6:20:00 PM to 9:20:00 PM
	KGSB	1.5 Credits	Mookerjee,Rajendranath	ALUM00531

A description is not available at this time.

14239	KGSB-BADM	BECN 2510	GLOBAL MACROECONOMICS 2	Th, 6:20:00 PM to 9:20:00 PM
	KGSB	1.5 Credits	Mookerjee,Rajendranath	ALUM00531

A description is not available at this time.

14316	LAW	LAW 5418	IMMIGRATION LAW	W, 4:30:00 PM to 6:20:00 PM
	LAWS	2 Credits	Liberatore,Beth Terese Lebowitz,Lawrence M Horensky,Jaime M Leroy,Suzanne K	LAW00G20

A description is not available at this time.

22338	LAW	LAW 5653	INTERNATIONAL HUMAN RIGHTS	TTh, 4:30:00 PM to 5:45:00 PM
	LAWS	3 Credits	Kovalik,Daniel M Liberatore,Beth Terese Horensky,Jaime M	LAW00111

A description is not available at this time.

26164	LAW	LAW 5866	ISLAMIC LAW & JURISPRDNC SEM	W, 10:30:00 AM to 12:20:00 PM
	LAWS	3 Credits	Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M	LAW00118

A description is not available at this time.

3. Changing Identities in a Global World

10983	AFRCNA	AFRCNA 1306	WORLD LITERATURE IN ENGLISH	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Judy,Ronald Trent	CL00242

A description is not available at this time.

17003	AFRCNA	AFRCNA 0385	CARIBBEAN HISTORY	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Reid,Michele B	WWPH04165

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

28149	AFRCNA	AFRCNA 0629	AFRO-AMERICAN HISTORY 1	MW, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Tsoukas,Liann E	LAWRN00104

This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade.

28159	AFRCNA	AFRCNA 1656	HISTORY OF AFRICA SINCE 1800	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	TBA	LAWRN00205

Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.

28388	AFRCNA	AFRCNA 1704	AFRICANA WORLD LITERATURE	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	TBA	WWPH04165

Through forced dispersal or voluntary expansion, people of the Africana diaspora have been migrating either within their respective countries or across international boundaries. Thus, the diversity of their experiences in the USA, the Caribbean, Europe or across the African continent will be studied through the works of writers such as Ama Ata Aidoo, James Baldwin, Edwidge Danticat, Manthia Diawara, Samuel Selvon and Gisele Pineau. Special attention will be paid to the protagonists' exiled condition, handling of nostalgia and oppression, challenges of the adaptation process and new language along with the construction of their self-identities.

10173	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	MW, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Yearwood,Gabby Matthew Harlan Baiocchi,Maria Lis	PUBHL00G23

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

10179	ANTH	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	TTh, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Sanabria,Harry Yoo,Won Ji Guler Biyikli,Senem	ALUM07AUD

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

18726	ANTH	ANTH 1771	RELIGION AND CULTURE	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Montgomery,David W	WWPH01501

Religion is among the least negotiable forms of social ordering, yet its influence in society is frequently underappreciated. This is, in part, due to uncritical assumptions about another's religion, based on individual judgments on the role religion should play in social and political life. In this course, we will explore the ways religion is constituted in culture and everyday life, and how the tools of anthropology yield insights into the most basic aspects of life, from the construction of morality to the ideologies of states; from gender biases to the construction of religio-ethnic boundaries; and from ritual obligations to secular desires.

21628	ANTH	ANTH 2750	CONTEM ANTHROPOLOGICAL THEORY	W, 12:00:00 PM to 2:30:00 PM
	ARTSC	3 Credits	Lukacs,Gabriella	WWPH03301

In this course, we will be reviewing current theoretical trends in cultural anthropology. We will be reading texts published within the past decade that represent various thematic and theoretical foci in anthropology including media, environmental, and medical anthropology, political economy, feminism, race, and queer studies. Although we will mainly be discussing ethnographies, we will also read texts that are not written by anthropologists but are particularly relevant to anthropology. These texts are important because they will enable us to explore what makes an anthropological approach to the production of knowledge different from the ways in which other disciplines produce knowledge about contemporary conditions. Current ethnographies reveal that it is less and less justified to locate that difference in anthropology's unique method of gathering data: ethnographic fieldwork. A growing number of anthropologists draw on textual sources in their analyses of contemporary conditions. Similarly, more and more scholars in literature, linguistics, and media studies rely on fieldwork--on hanging out with people and conducting participant observation--as a key source of data. In this course, I will propose that we consider ethnographic fieldwork not only as method but also as theory. This approach, I suggest, will enable us to think about the future of anthropology and its shifting relationship to other disciplines in the humanities and social sciences. An important goal of the course is to inspire students to reflect on what makes a dissertation project innovative (and thus fundable). Equally important, students will also be encouraged to think how to design research projects that scholars in diverse disciplines would find appealing. Authors whose recent books and essays we will be reading include Neferti Tadiar, Lauren, Berlant, David Eng, Lee Edelman, Noelle Mole, Elizabeth Povinelli, John Jackson, Andrea Muehlebach, Ann Stoler, Joseph Masco, William Mazzarella, Peter Redfield, Julie Chu, Hirokazu Miyazaki, Kathleen Stewart, Anne Allison, and Tania Li. Prerequisites: This course is for 2nd or 3rd year Anthropology graduate students and others interested.

25448	ANTH	ANTH 2789	CULTURAL ANTHRO CORE COURSE	MW, 9:00:00 AM to 10:55:00 AM
	ARTSC	4 Credits	Hayden,Robert M	WWPH03300

This course is an introduction to the varied facets of the field of cultural anthropology. Emphasis will be placed on the various theories, concepts and research figures that have organized this field at different historical periods. The theories and concepts will be critically analyzed and evaluated. The course will combine both lectures and discussion. Reading will include both monographs and journal articles. Since the core course reflects a departmental orientation, there may be lectures from other faculty members.

27462	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: GLOBAL EAST ASIA, GLOBAL CAPITALISM	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	TBA	WWPH03301

What makes East Asia 'Global East Asia'? What is the role of Global East Asia in global economy? In what way, has the relationship between Asia and global capitalism been shaped and reshaped over time? The course provides a critical introduction to the culture and politics of Global East Asia--mainly China, Japan, and Korea--through the lens of labor and migration. Over the last two decades, the persistent and relentless migration has occurred in East Asia--both within and beyond national boundaries--thereby resulting in transgression and reshaping of the social order, material condition, and subjectivity. The course construes trans/nationalism via migration, not simply a sudden contemporary appearance in the wake of global capitalism, but geographically connected and historically embedded symptom through the colonialism, socialism, and the Cold War circumstance. The investigation of this intense flow of human population and cultural products helps us understand the connection and rupture, continuity and change, parallel and divergence of migration occurring within and across East Asia. Witnessing the coherence of trans/national practice in East Asia on the one hand, the course also explores the radical incoherence and diverse evolution of economic miracle and culture of capitalism on the other. To understand the complexity of trans/nationalism in Global Asia, this course draws from a wide range of sources: anthropological theories, socio-historical- literary narratives, journalistic reports, films, and ethnographies across East Asia. We also engage the analytical comparison among symptomatic transnationalism across East Asia through critical discussion and the writing process.

28571	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTURAL ANTH	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Kao, Philip Y	WWPH03300

Wisdom is an attribute and a concept that has come to encompass various domains of human life and expression. Because of this, wisdom resists simple and reductionist definitions. Although there are many pathways to and forms of wisdom, it is not assumed that wisdom is necessarily the by-product of old age. Despite this however, wisdom is still often viewed as the product of experience. In some societies, the elderly are associated with wisdom; for example people often look to their wise elders for counsel on a wide range of matters. How do people experience and think about aging? How is wisdom related to the aging process? Can wisdom be taught, learned or shared? These are just some of the questions that motivate this class. Drawing from a range of disciplines and cross-cultural and historical examples, this class will investigate wisdom not only as a cultural or experiential by-product, but also as a human endeavor worthy of future research and policy implications.

28572	ANTH	ANTH 0768	HUMAN SEXUALITY IN CROS CULTUR	Th, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Yearwood, Gabby Matthew Harlan	WWPH01700

This course will explore the expression of human sexuality across a diversity of cultural and social settings. It will include discussions of how human groups manage sexuality and human reproduction; theories concerning the development of different marriage, family and household systems as they relate to human sexuality; differences in values and expectations related to sexuality in different cultures; the development of sexual expression across the life span in different cultures; and approaches to understanding heterosexual and homosexual relationships and sexual violence.

28637	CGS	ANTH 0780	INTRO TO CULTURAL ANTHROPOLOGY	Th, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	TBA	WWPH03415

This course is designed to introduce students to cultural anthropological methods and concepts that are useful for gaining a better understanding of human diversity. We will examine such topics as family systems, economic and political change, religion and ritual in order to encourage students to question commonly held assumptions about what is "normal" and "natural" in human experience. Films, videos and slide presentations will supplement texts and lectures. Evaluation of the recitation sections will be determined by the recitation instructor. Attendance, class participation, projects and short quizzes will form the basis of the recitation grade.

Global Studies Course List Fall 2014 (2151)

28663	CGS	GER 1502	INDO-EUROPEAN FOLKTALES	Sa, 1:00:00 PM to 4:00:00 PM
	ARTSC	3 Credits	TBA	CL00G18

Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.

28678	CGS	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Pinkerton, Emily J	MUSIC00123

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

28693	CGS	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	Sa, 9:30:00 AM to 12:30:00 PM
	ARTSC	3 Credits	TBA	CL00G18

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

22248	EAS	CHIN 1047	CHINESE AND WESTERN POETRY	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	TBA	CL00239

Early twenty-first century celebrations and denunciations of so-called 'new media' too often ignore the variety of ways in which 'old media' were once themselves new. Indeed, much of the scholarly and popular arguments about digital technology--to take the most recent new media moment--sound suspiciously like arguments made about the radio and the telegraph before it, as well as about the transition from oral to written culture. This course will interrogate these arguments by looking at the longer history of new media encompassed in the tradition of 'Media Ecology.' Heavily influenced by the work of Marshall McLuhan--who drew upon the earlier work of Lewis Mumford and Harold Innis--Media Ecology places the technological medium of communication at the center of its scholarly inquiry. The theorists read and discussed in this course both support and challenge this tradition of thought, exploring a range of ways in which communication technologies interact with, shape, and are shaped by cultural processes. Readings will be drawn from the work of such writers as Mumford, McLuhan, Innis, Friedrich Kittler, Vilém Flusser, Carolyn Marvin, Elizabeth Eisenstein, and Walter Ong.

10088	ECON	ECON 1903	BRICS TODAY 1-Credit Courses: Russia	FSaSu, 12:00:00 AM to 12:00:00 AM
	ARTSC	1 - 12 Credits	Dristas, Veronica M Feick, Lawrence F	TBATBA

A description is not available at this time.

16075	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY	T, 9:00:00 AM to 12:50:00 PM
	ARTSC	3 Credits	Strayer, Kirsten A	CL00G13

This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.

16076	ENGLISH	ENGFLM 1920	ADVANCED SEMINAR IN FILM STUDIES	Th, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits	Feuer,Jane	CL00444

This capstone course for Film Studies majors focuses on the writings of major theorists and practitioners of cinema. In this course, we will consider the relation between cinema and other forms of modern experience, with an emphasis on vision, memory, and ideology insofar as they affect the way we watch films. We will also look at theories of realism in film in relation to the history of film technologies, such as sound, color, and digital imaging. One of the goals of this course is to understand the connections between the cinematic cultures of the present and of the beginnings of cinema, both of which have been fascinated with new technologies and their impact on the individual's physical and psychological relation to reality. Our emphasis will be on theoretical concepts, rather than on the analysis of specific films, as we make connections between the different ideas we encounter in the readings, and enliven our own thinking about what the movies mean to us. Since this class is a seminar, it will depend substantially on your active and vocal contribution to class discussion.

27563	ENGLISH	ENGFLM 1390	CONTEMPORARY FILM	W, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits	TBA	CL00302

Contemporary Film explores the significant movements in Hollywood, independent, national and global cinemas over the past twenty-five years. We will investigate how the decline of the major studio systems and national industries has changed both national and international filmmaking aesthetics and practices, and pursue questions including: How has Hollywood changed since the decentralization of the studios and the rise of the blockbuster? How has European cinema adapted to the end of high modernism? And how has cinema reacted to the increasingly dispersed nature of new media culture?

11017	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Judy,Ronald Trent	CL00242

A description is not available at this time.

11179	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	MWF, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Williamson,Alicia Dell	WWPH05405

How do writers from across the Americas understand their relationship to one another? How have literary representations of those relationships shifted across time? This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the 'New World.' The comparatist perspective of the course invites attention to the historical contexts for the emergence of (trans)national New World identities and discussions of literary exchange and influence across the Americas, including the United States, Canada, the Caribbean, and Latin America. Our readings will explore themes such as exploration and conquest, travel, utopia, dystopia, slavery, viewpoints and perceptions of the natives and women, exile, immigration, community and belonging, revolution, and terrorism. We will examine how particular literary texts and genres are shaped by and intervene in these histories. Our readings will include spoken word and performance poetry, plays, essays, novels, short stories, poetry, and digital archives.

11492	ENGLISH	ENGLIT 0365	LITERATURE & THE CONTEMPORARY	MWF, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	Woo,Hyo Kyung	CL00135

This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

11493	ENGLISH	ENGLIT 0365	LITERATURE & THE CONTEMPORARY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Legere, Charles D	CL00317

This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

11658	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Appel, Sara	CL00130

This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.

12168	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	MWF, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Oliphant, Elizabeth Lloyd	CL00252

This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.

22371	ENGLISH	ENGLIT 1730	CHINESE AND WESTERN POETRY	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	TBA	CL00239

This course will be a comparative study of Chinese and Western (primarily English) lyric poetry. Its main interest is to explore the world of feeling as expressed in the poetry of these two vastly different worlds: China and the West. The focus of this exploration will be on the language of feeling in a poetic medium. The purpose of this course is not simply to locate some of the fundamental similarities and differences between the two poetic traditions, but to appreciate how such findings are essential to a better understanding of the two cultures.

25643	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Nichols, Molly Mackenzie	CL00142

How do writers from across the Americas understand their relationship to one another? How have literary representations of those relationships shifted across time? This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the 'New World.' The comparatist perspective of the course invites attention to the historical contexts for the emergence of (trans)national New World identities and discussions of literary exchange and influence across the Americas, including the United States, Canada, the Caribbean, and Latin America. Our readings will explore themes such as exploration and conquest, travel, utopia, dystopia, slavery, viewpoints and perceptions of the natives and women, exile, immigration, community and belonging, revolution, and terrorism. We will examine how particular literary texts and genres are shaped by and intervene in these histories. Our readings will include spoken word and performance poetry, plays, essays, novels, short stories, poetry, and digital archives.

28877	ENGLISH	ENGLIT 0365	LITERATURE & THE CONTEMPORARY	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	TBA	CL00116

This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

20683	FR-ITAL	FR 0027	THE FRENCH ATLANTIC	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Walsh,John P	CL00242

In this course we will explore the encounter between Europeans, Africans and Americans in the New World. The course is designed to give students a historical perspective on the French presence in the Americas, with a particular emphasis on the period that ranges from the early 16th century to the early 19th century. The course is taught entirely in French. Our goal is to encourage students to read, contextualize and understand important documents in the original language, while promoting development of their written and oral expression in order to more effectively communicate that understanding. The French Atlantic fulfills the General Education Requirement for a course in historical change. Prerequisite(s): PREQ: FR 0004 or 0020 or 0021 or 0055 or 0056 (MIN GRADE: Check with the department on how often this course is offered).

10116	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MW, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Wylie-Ernst,Elizabeth A	CL00G24

Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.

27588	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	TBA	FKART00202

This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, indigenous art and digital media. The course will conclude with a consideration of multiplicity of art today.

17002	HIST	HIST 0521	CARIBBEAN HISTORY	MW, 4:30:00 PM to 5:45:00 PM
	ARTSC	3 Credits	Reid,Michele B	WWPH04165

This course will examine the historical roots of contemporary Caribbean society. Major historical developments from the period of the subjugation of the indigenous populations through the era of slavery and the plantation system to the rise of modern nationalism and the impact of U.S. intervention will be examined, as will related socio-economic systems and institutions. The pan-regional approach which recognizes shared identity and experiences not only within the Caribbean but also with Africa and the American south will be preferred, although illustrative studies of some individual countries will be undertaken.

18826	HIST	HIST 0050	SOCIAL CHANGE	MWF, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	TBA	WWPH02200

Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.

21796	HIST	HIST 1787	CHRISTIAN-MUSLIM RELATIONS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Hayden, Milica Bakic	CL00321

This course examines the historical encounter between Christianity and Islam, an encounter which did not only take the form of military conflict and confrontation, but also of theological debates, cultural exchanges and religious practices that reveal the permeability of the frontiers that divide Christian and Muslim communities. We first look at some of the early debates (dialogues and refutations) of eminent Byzantine scholars with their Muslim counterparts regarding their respective faiths. We then follow the changing image of Islam in the popular literature of the Christians in the Ottoman Empire; and explore the practice of Muslim-Christian crossovers, overlaps and sharing of sacred sites at various locations in Asia Minor, the Balkans and the Iberian peninsula. Additionally, we look at contemporary interactions of Christians and Muslims in Europe and Middle East and examine issues that may both advance the dialogue between the two religions or obstruct it.

26366	HIST	HIST 1046	NATIONALISM	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Wezel, Katja	CL00363

This course examines the theories of nationalism and ethnicity. Particular emphasis is placed on national and regional identities in Europe, comparing ethnonationalism in developed western countries such as France, Germany or Belgium with the new wave of nationalism and ethnic politics in East and Central Europe after the end of the Soviet Empire.

27761	HIST	HIST 1017	GLOBALIZATION AND HISTORY	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Holstein, Diego	CL00342

A description is not available at this time.

27771	HIST	HIST 1114	MEDIEVAL SPAIN	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Holstein, Diego	CL00363

A description is not available at this time.

28109	HIST	HIST 2043	SOCIAL MOVEMENTS	W, 2:00:00 PM to 4:25:00 PM
	ARTSC	3 Credits	Markoff, John	WWPH02800

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

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28154	HIST	HIST 0670	AFRO-AMERICAN HISTORY 1	MW, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	Tsoukas,Liann E	LAWRN00104

This is a general survey of the black experience from Africa to the Civil War. Topics include the following: West African society and culture before the Atlantic Slave Trade; Afro-American culture in the New World; the black family under slavery; rural and urban slavery; free blacks in the North and South; the anti-slavery movement. A typed paper, 2-5 pages in length will be due each week, summarizing the week's assigned readings. Papers with problems of grammar or style must be revised and resubmitted. All papers must be typed. There will be a mid-term and final exam. The weekly essays, the mid-term and final exams, and class attendance each count one-fourth of the course grade.

28160	HIST	HIST 1796	HISTORY OF AFRICA SINCE 1800	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	TBA	LAWRN00205

Surveys the history of Africa from 1800 to the present day. Major themes include commerce between Africa and Europe, the imposition of European colonial rule in the nineteenth century, African resistance against colonialism and the Pan-Africanist movement, African nationalism, and the challenges faced by African nations since independence.

28217	HIST	HIST 1005	SPECIAL TOPICS: The U.S. in the Middle East	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Peterson,Luke	WWPH01501

This course covers the history of political, economic, and cultural interaction between the United States and the Middle East beginning in the interwar period concentrating on the history of American ambitions in the region from the 1920s and 1930s to the present. Themes to be explored in this course include (but are not limited to) Oil and Politics, Islam and the West, Hard Power versus Soft Power in Diplomacy, The War on Terror, Consequences and Trajectory, and Palestine-Israel in American Discourse. Course topics will proceed in chronological order with details of each major political, diplomatic, and/or military intervention in the Middle East in the twentieth century covered at length in course lectures. Course topics will also include analyses of the ramifications of American interventions in the region as well as critical assessments of US foreign policy in the Middle East. Students with an interest in the role of the United States in the unfolding political and social history of the Middle East are encouraged to enroll.

10414	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	MW, 3:00:00 PM to 3:50:00 PM
	ARTSC	3 Credits	Pinkerton,Emily J	FKART00125

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

10442	MUSIC	MUSIC 1326	AFRICAN-AMERICAN MUSIC IN U.S.	T, 3:00:00 PM to 5:25:00 PM
	ARTSC	3 Credits	Johnson Jr,James Tare	MUSIC00132

This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.

11589	MUSIC	MUSIC 2121	INTRODUCTION TO ETHNMUSCLGY	W, 9:30:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Weintraub,Andrew N	MUSIC00302

Introduction to Ethnomusicology is one of four core courses for graduate study in music at the University of Pittsburgh, required of all entering candidates for graduate degrees. It introduces students to "ethnomusicology" and aims to give an overall understanding of the discipline through a survey of its history, theory, and methodology, and of the writings of major scholars in the field. A few special projects will complement theoretical discussion.

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18375	MUSIC	MUSIC 2046	AFRICAN-AMERICAN MUSIC IN U.S.	T, 3:00:00 PM to 5:25:00 PM
	ARTSC	3 Credits	Johnson Jr,James Tare	MUSIC00132

This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.

20283	MUSIC	MUSIC 2621	ETHNOMUSICOLOGY SEMINAR	M, 12:30:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Steingo,Gavin	MUSIC00302

In the last decade, 'sound studies' has emerged as a major field of inquiry in the social sciences and humanities. Understood as an important theoretical alternative to visual studies of media and society, sound studies has unearthed repressed histories of sound and listening and has situated the ear as a major instrument in the production of social, cultural, and scientific knowledge. In the first half of the seminar, we will focus on seminal sound studies texts, especially those anthologized by Bull in Sound Studies, Sterne in The Sound Studies Reader, and Pinch and Bijsterveld in The Oxford Handbook of Sound Studies. In the second half of the seminar, we will collectively attempt a remapping project in response to sound studies' 'northern' bias. Despite the explosion of research in sound studies, scholars have focused almost exclusively on the technologically 'advanced' societies of North America, Europe, and Japan and have paid very little attention to the production and experience of sound in the global South. By focusing on the few authors who have conducted sound studies research in Africa, Latin America, and South Asia, we will begin to map out the possibilities of a sound studies that is more globally-inclusive and that speaks more directly to our current political moment.

21097	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	MW, 4:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	TBA	FKART00125

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

26367	PS	PS 1504	NATIONALISM	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Wezel,Katja	CL00363

This course examines the theories of nationalism and ethnicity. Particular emphasis is placed on national and regional identities in Europe, comparing ethnonationalism in developed western countries such as France, Germany or Belgium with the new wave of nationalism and ethnic politics in East and Central Europe after the end of the Soviet Empire.

26485	PS	PS 1903	1-Credit Course Muslims in SubSaharan Africa	, 12:00:00 AM to 12:00:00 AM
	ARTSC	1 - 3 Credits	Dristas,Veronica M	TBATBA

28107	PS	PS 2380	SOCIAL MOVEMENTS	W, 2:00:00 PM to 4:25:00 PM
	ARTSC	3 Credits	Markoff,John	WWPH02800

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

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16963	RELGST	RELGST 1500	RELIGION IN INDIA 1	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Hayden,Milica Bakic	WWPH01500

Few countries can boast such an extensive and diverse religious heritage as can India. It is the birthplace of Hinduism, Buddhism, Jainism, and Sikhism, home to a large Muslim community, as well as to small, but ancient, communities of Syrian Christians, Parsis, and Jews. The course gives a brief historical overview of these religious traditions, introduces students to basic concepts related to each of them, and illustrates their rich practices through primary and secondary readings, films, art, and music.

21797	RELGST	RELGST 1642	CHRISTIAN-MUSLIM RELATIONS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Hayden,Milica Bakic	CL00321

This course examines the historical encounter between Christianity and Islam, an encounter which did not only take the form of military conflict and confrontation, but also of theological debates, cultural exchanges and religious practices that reveal the permeability of the frontiers that divide Christian and Muslim communities. We first look at some of the early debates (dialogues and refutations) of eminent Byzantine scholars with their Muslim counterparts regarding their respective faiths. We then follow the changing image of Islam in the popular literature of the Christians in the Ottoman Empire; and explore the practice of Muslim-Christian crossovers, overlaps and sharing of sacred sites at various locations in Asia Minor, the Balkans and the Iberian peninsula. Additionally, we look at contemporary interactions of Christians and Muslims in Europe and Middle East and examine issues that may both advance the dialogue between the two religions or obstruct it.

21800	RELGST	RELGST 1160	JERUSALEM: HISTORY AND IMAGN	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	von Ehrenkrook,Jason Q	IS00411

The course follows the history of Jerusalem, a city which for thousands of years was, and still is, a meeting place between religions and cultures. Through a series of lectures, using a multi-disciplinary approach, the students will explore political, cultural and geographical topics related to one of the holiest cities on earth, in order to better understand the complex processes which shaped both its history, geography and its present situation. Topics include: an overview of the history of Jerusalem from the 19th century B.C. to modern times; the historical geography and archaeology of the city; religious traditions of the three major monotheistic religions within the city and the reasons why Jerusalem has become one of the holiest cities on earth; encounters with the primary texts related to Jerusalem.

22271	RELGST	RELGST 1720	RELIGION AND CULTURE	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Montgomery,David W	WWPH01501

Religion is among the least negotiable forms of social ordering, yet its influence in society is frequently underappreciated. This is, in part, due to uncritical assumptions about another's religion, based on individual judgments on the role religion should play in social and political life. In this course, we will explore the ways religion is constituted in culture and everyday life, and how the tools of anthropology yield insights into the most basic aspects of life, from the construction of morality to the ideologies of states; from gender biases to the construction of religio-ethnic boundaries; and from ritual obligations to secular desires.

27646	RELGST	RELGST 1620	WOMEN IN RELIGION	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Denova,Rebecca I	VICTO00117

This semester the course will focus on the spiritual and political leadership of Muslim women through history revealing that women played significant roles in Islamic tradition both in spiritual and political arenas, but at the same time that they have systematically been excluded from the mainstream of religious thought and practice and relegated to the margins. Students will study Muslim female spiritual and political leadership, gender dynamics in Islamic tradition, and the interconnectedness of religion and gender relations in Muslim societies.

11464	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Metil,Robert C	CL00G24

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

27467	SLAVIC	SLAV 0880	VAMPIRE: BLOOD AND EMPIRE	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	TBA	CL000G8

This course examines the phenomenon of vampirism in verbal and visual texts from different time periods in various cultures (Russia, Poland, France, England, America). Why do vampires capture the imagination especially of Anglophone readers? What qualities does the vampire incarnate? Which historical events and customs have triggered particular enthusiasm for depicting the undead? How have the depictions of the vampire evolved over centuries? Our discussions will address these issues as we analyze stories, novels, and films focusing on vampires from a variety of critical perspectives, contextualizing the works in the cultures that produced them.

20880	SLAVIC	SLOVAK 0380	SLOVAK TRANSATLANTIC CULTURES	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Votruba,Martin	CL00237

Slovak European history and the interaction of Slovak and American cultures during the 120-year history of Slovak immigration is conveyed through readings in Slovak and Slovak-American literature, and through issues in literary theory that concern this theme. The syllabus follows the changes in Slovak culture and society over time, with a special emphasis on the changes brought about by the interaction of Slovak and American cultures. The content of the readings in literature follows the temporal sequence, while the actual sources for each period are grouped to illustrate a variety of literary genres. The course is structured around the history of Slovak, and in a broader cultural sense Central European, immigration to the United States with a special focus on Pittsburgh. It is examined within the context of the developments in Slovak culture and history with an emphasis on literature. The students are encouraged to investigate Pittsburgh's rich ethnic heritage and to research and write on topics tailored to their individual interests.

11593	SOC	SOC 0150	SOCIAL THEORY	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	TBA	WWPH02200

This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.

12180	SOC	SOC 0317	GLOBAL SOCIETY	MW, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Bamyeh,Mohammed A	WWPH01700

The aim of this course is to introduce students to the broad spectrum of histories and theories of global civilization. This includes examining processes of expansion and interconnections in social, economic, political, and cultural life across various societies. In this respect, today's globalization is approached as a process with deep roots in the comparative history of civilizations, and not simply as a contemporary phenomenon. Parallels to contemporary processes of globalization can be seen in the spread of trade routes, world religions, common languages, habits, manners, fashions, lifestyles, ideas and ideologies. These have foundations in migrations, conquests, ancient world systems, discoveries, travels, and economic networks no less profound in the past than in the present.

17805	SOC	SOC 0351	SOCIAL CHANGE	MWF, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	TBA	WWPH02200

Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.

18687	SOC	SOC 0352	SOCIAL MOVEMENTS	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Staggenborg,Suzanne	WWPH02200

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

18718	SOC	SOC 0446	SOCIOLOGY OF GENDER	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	TBA	LAWRN00106

A description is not available at this time.

19438	SOC	SOC 0150	SOCIAL THEORY	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Duck,Waverly O	WWPH02200

This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.

19439	SOC	SOC 0007	SOCIAL PROBLEMS	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Bell,Joyce Marie	LAWRN00203

This is a survey course covering a wide variety of domestic and global social problems. The course will encourage students to think creatively and analytically about the kinds of problems that sociologists study. We will take a critical approach to understanding problems like crime, poverty, health issues, racism, sexism and globalization. A central goal of the course will be to bring a sociological perspective to social problems that many of us are already familiar with. This course will be reading heavy and will require a good deal of writing. The course will be structured around reading several popular books about different social problems and applying a sociological perspective to these materials. Class sessions will involve lecture, discussion, and group activities. Homework will include reading, viewing films, and writing. Evaluation of students will take the form of papers, in-class participation and exams.

20674	SOC	SOC 1107	CULTURAL SOCIOLOGY	TTh, 8:00:00 AM to 9:15:00 AM
	ARTSC	3 Credits	Nelson,Rod D	WWPH02200

This course is a survey of theoretical approaches and substantive topics in the sociology of culture. We will look at how sociologists attempt to explain a range of contemporary cultural phenomena: national cultural differences in norms and values; cultural boundaries between groups; the negotiation of cross-cultural interpersonal exchanges in everyday life; the cultural classifications of objects and events in terms of structural codes; the organizational constraints on the production of cultural objects and activities; and how people consume or respond to cultural products.

27508	SOC	SOC 0150	SOCIAL THEORY	MWF, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Plummer,Samantha Snow	WWPH02200

This course is an examination of a broad range of social theorists, whose ideas have influenced sociology. We will read selections of some of the major works of both classical (principally Marx, Weber and Durkheim) and contemporary theorists with the goal of understanding and critically assessing their leading ideas. Part of this effort will be the task of understanding how the ideas of these thinkers arose in specific social and cultural contexts (i.e., what social problems they thought they were addressing) and in specific intellectual traditions (i.e., what preceding ideas they were borrowing from and bending to their purposes). The course readings and lecture discussions will also emphasize the continuing relevance of these ideas by examining how they are used (in various modified forms) in some current examples of sociological research.

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27517	SOC	SOC 1365	RACE, GENDER AND DEVELOPMENT	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Upton,Aisha Ariantique	WWPH02200

The study of social movements is both inherently interesting and important for sociology, as it examines the central topic of social change. The twentieth century was the most violent in human history killing tens of millions of people. Many, however, chose to mobilize for peace and non-violent forms of conflict resolution and civil protest. This course will attempt to join the theory and practice of the subject matter.

28108	SOC	SOC 2341	SOCIAL MOVEMENTS	W, 2:00:00 PM to 4:25:00 PM
	ARTSC	3 Credits	Markoff,John	WWPH02800

This seminar will take up current issues in the study of social movements as the field has developed over the past generation: the historical development of forms of contention; the interactions of plebeian disruption and elite reform; transnational aspects of social movements; rational-action models of individual participation and movement tactics; movements as sources of identity; the culture of activism; and new frontiers in research methods. We will conclude with a critical look at the present state of the field. There will be a required term paper.

25740	ADMPS	ADMPS 2106	INTERNATIONAL & GLOBAL EDUCATN	W, 4:30:00 PM to 7:10:00 PM
	EDUC	3 Credits	McClure,Maureen W	WWPH05201

A description is not available at this time.

22260	PIA	PIA 2551	GENDER AND DEVELOPMENT	T, 9:00:00 AM to 11:55:00 AM
	GSPIA	3 Credits	Finkel,Mihriban M	WWPH03911

A description is not available at this time.

26164	LAW	LAW 5866	ISLAMIC LAW & JURISPRDNC SEM	W, 10:30:00 AM to 12:20:00 PM
	LAWS	3 Credits	Hamoudi,Haider A Liberatore,Beth Terese Horensky,Jaime M	LAW00118

A description is not available at this time.

4. Communication, Technology, and Society

10983	AFCNA	AFCNA 1306	WORLD LITERATURE IN ENGLISH	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Judy,Ronald Trent	CL00242

A description is not available at this time.

11164	AFCNA	AFCNA 1555	AFRO CARIBBEAN DANCE	MW, 10:00:00 AM to 11:15:00 AM
	ARTSC	3 Credits	Sharif,Oronde S.	TREES0MPRL

This course is designed to examine, at a higher level, dance influences of West Africa on the islands in the Caribbean and parts of Latin America. In this course, students will examine 3 aspects of dance in the Caribbean -- Historical, Religious, and Sociological. In addition, students will develop an understanding of and participate in techniques devised by Katherine Dunham.

28388	AFCNA	AFCNA 1704	AFRICANA WORLD LITERATURE	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	TBA	WWPH04165

Through forced dispersal or voluntary expansion, people of the Africana diaspora have been migrating either within their respective countries or across international boundaries. Thus, the diversity of their experiences in the USA, the Caribbean, Europe or across the African continent will be studied through the works of writers such as Ama Ata Aidoo, James Baldwin, Edwidge Danticat, Manthia Diawara, Samuel Selvon and Gisele Pineau. Special attention will be paid to the protagonists' exiled condition, handling of nostalgia and oppression, challenges of the adaptation process and new language along with the construction of their self-identities.

27453	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: Culture and Capitalism	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Sanabria,Harry	WWPH03300

This course examines the interplay between culture and capitalism as a global economic, social, political, and cultural system. Readings, assignments and case studies will place special emphasis on ongoing issues (e.g., consumption, labor relations, financial crises, hunger and poverty, population growth and migration, violence) associated with the global entrenchment of capitalism.

27462	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: GLOBAL EAST ASIA, GLOBAL CAPITALISM	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	TBA	WWPH03301

What makes East Asia 'Global East Asia'? What is the role of Global East Asia in global economy? In what way, has the relationship between Asia and global capitalism been shaped and reshaped over time? The course provides a critical introduction to the culture and politics of Global East Asia--mainly China, Japan, and Korea--through the lens of labor and migration. Over the last two decades, the persistent and relentless migration has occurred in East Asia--both within and beyond national boundaries--thereby resulting in transgression and reshaping of the social order, material condition, and subjectivity. The course construes trans/nationalism via migration, not simply a sudden contemporary appearance in the wake of global capitalism, but geographically connected and historically embedded symptom through the colonialism, socialism, and the Cold War circumstance. The investigation of this intense flow of human population and cultural products helps us understand the connection and rupture, continuity and change, parallel and divergence of migration occurring within and across East Asia. Witnessing the coherence of trans/national practice in East Asia on the one hand, the course also explores the radical incoherence and diverse evolution of economic miracle and culture of capitalism on the other. To understand the complexity of trans/nationalism in Global Asia, this course draws from a wide range of sources: anthropological theories, socio-historical- literary narratives, journalistic reports, films, and ethnographies across East Asia. We also engage the analytical comparison among symptomatic transnationalism across East Asia through critical discussion and the writing process.

28726	CGS	COMMRC 1111	THEORIES OF PERSUASION	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Furman,Rachel Mayer	WEBTBA

This course surveys theories of persuasion that have been articulated during the 20th century. It seeks to compare and contrast research about how the spoken word and the visual image influence public belief and action.

28728	CGS	COMMRC 1122	MEDIA CRITICISM	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Liebling,Heather Michele	WEBTBA

The class considers from multiple perspectives, and with a critical eye, the mass media as influences on our sense of time and place, personal and social identity, values and priorities, communication and interaction, and habits of work and play. It places current forms of media and media content in social and historical perspective and considers how we can respond with constructive criticism.

28663	CGS	GER 1502	INDO-EUROPEAN FOLKTALES	Sa, 1:00:00 PM to 4:00:00 PM
	ARTSC	3 Credits	TBA	CL00G18

Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.

28678	CGS	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Pinkerton,Emily J	MUSIC00123

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

10841	CLASS	CLASS 0330	MYTH AND SCIENCE	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Quinn,Aleta Jocelyn	CL00313

This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making.

28120	CLASS	CLASS 0330	MYTH AND SCIENCE	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	TBA	CL00116

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

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27621	COMM	COMMRC 1148	RHETORIC AND HUMAN RIGHTS	TTh, 11:00:00 AM to 12:45:00 PM
	ARTSC	3 Credits	TBA	VICTO00116

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

27633	COMM	COMMRC 3326	SEMINAR IN MEDIA STUDIES	Th, 5:30:00 PM to 8:30:00 PM
	ARTSC	3 Credits	TBA	CL01128

This upper-level, writing-intensive course, introduces undergraduate students to public advocacy about human rights -- both the affirmation and the denial of human rights. Because the subject is broad, the class will only be able to touch on a series of significant instances of such public address, concentrating primarily on advocacy concerning bias crimes in the United States. In addition, the class familiarizes students with the practice of message analysis and evaluation through an emphasis on useful communication concepts and classroom exercises, readings, and writings. Students demonstrate their ability to perform message analysis and evaluation by conducting a sustained study of a series of related public statements addressing an aspect of human rights. Finally, students will develop their skills for speaking and listening across significant differences in backgrounds and points of view in dealing with controversial topics. The course has been designed to help the student to improve his or her writing abilities. Students will write three papers demonstrating their ability to analyze and interpret statements concerning human rights. The method of instruction includes lecture, discussion, film and practice workshops. Considerations of gender, sex, race, sexuality, and class will be interwoven throughout the course materials and discussions.

10088	ECON	ECON 1903	BRICS TODAY 1-Credit Courses: Russia	FSaSu, 12:00:00 AM to 12:00:00 AM
	ARTSC	1 - 12 Credits	Dristas,Veronica M Feick,Lawrence F	TBATBA

A description is not available at this time.

16075	ENGLISH	ENGFLM 0540	WORLD FILM HISTORY	T, 9:00:00 AM to 12:50:00 PM
	ARTSC	3 Credits	Strayer,Kirsten A	CL00G13

This course both introduces students to techniques of film analysis and acquaints them with major works and movements in international cinema. The course pays particular attention to the evolution of film narrative and visual style and landmarks in film development--European avant-garde films, the British documentary, the classic Hollywood film, etc.

16076	ENGLISH	ENGFLM 1920	ADVANCED SEMINAR IN FILM STUDIES	Th, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits	Feuer,Jane	CL00444

This capstone course for Film Studies majors focuses on the writings of major theorists and practitioners of cinema. In this course, we will consider the relation between cinema and other forms of modern experience, with an emphasis on vision, memory, and ideology insofar as they affect the way we watch films. We will also look at theories of realism in film in relation to the history of film technologies, such as sound, color, and digital imaging. One of the goals of this course is to understand the connections between the cinematic cultures of the present and of the beginnings of cinema, both of which have been fascinated with new technologies and their impact on the individual's physical and psychological relation to reality. Our emphasis will be on theoretical concepts, rather than on the analysis of specific films, as we make connections between the different ideas we encounter in the readings, and enliven our own thinking about what the movies mean to us. Since this class is a seminar, it will depend substantially on your active and vocal contribution to class discussion.

21907	ENGLISH	ENGFLM 2451	FILM HISTORY/THEORY	T, 1:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	Anderson,Mark L	CL01218

At this moment of enthusiasm for digital media and its claims for novelty, film scholars are returning to the genealogy of cinema to 'redeem' it from essentialist notions of the image inherent to classical and contemporary film theory, calling for a rethinking of theories about the visual media to reconsider the question, 'what is cinema.' A reexamination of film theory might facilitate a recognition of media and cultural history that has been previously obscured or even 'repressed' (animation, fantasy, reconsiderations of motion, physical reaction, etc.). Such an investigation, one that moves away from the sole dependence on the photograph, can offer 'thick descriptions of how media works, which is phenomenological approaches that avoid defining media before logically defining its power.' The project for this seminar is to focus on the history and theory of cinema up to 1960 along these lines, taking up such topics as: the 'origins' of cinema; the coming of sound; the development of narrative; Hollywood and its global appeal; national and international cinemas; modes of production; cinema and the other arts; realism and modernism; surrealism, the avant-garde; connections between technology, social history of cinema, and media history. These topics will be addressed by consideration of historical film movements, significant films, and key theorists including Balázs, Munsterberg, Kracauer, Artaud, Benjamin, Vertov, Eisenstein, and Bazin. Among the films to be screened are The Crowd (Vidor), Pandora's Box (Pabst), Smiling Madame Beudet (Dulac), Symphony of a Great City (Ruttman), Enthusiasm (Vertov), Duck Soup (Marx Brothers), Queen Christina (Mamoulian), The Grand Illusion (Renoir), Germany, Year Zero (Rossellini), (Wright), Pickpocket (Bresson), My Life to Live (Godard).

27563	ENGLISH	ENGFLM 1390	CONTEMPORARY FILM	W, 6:00:00 PM to 9:50:00 PM
	ARTSC	3 Credits	TBA	CL00302

Contemporary Film explores the significant movements in Hollywood, independent, national and global cinemas over the past twenty-five years. We will investigate how the decline of the major studio systems and national industries has changed both national and international filmmaking aesthetics and practices, and pursue questions including: How has Hollywood changed since the decentralization of the studios and the rise of the blockbuster? How has European cinema adapted to the end of high modernism? And how has cinema reacted to the increasingly dispersed nature of new media culture?

11017	ENGLISH	ENGLIT 1380	WORLD LITERATURE IN ENGLISH	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Judy,Ronald Trent	CL00242

A description is not available at this time.

11179	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	MWF, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Williamson,Alicia Dell	WWPH05405

How do writers from across the Americas understand their relationship to one another? How have literary representations of those relationships shifted across time? This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the 'New World.' The comparatist perspective of the course invites attention to the historical contexts for the emergence of (trans)national New World identities and discussions of literary exchange and influence across the Americas, including the United States, Canada, the Caribbean, and Latin America. Our readings will explore themes such as exploration and conquest, travel, utopia, dystopia, slavery, viewpoints and perceptions of the natives and women, exile, immigration, community and belonging, revolution, and terrorism. We will examine how particular literary texts and genres are shaped by and intervene in these histories. Our readings will include spoken word and performance poetry, plays, essays, novels, short stories, poetry, and digital archives.

11282	ENGLISH	ENGLIT 1360	TOPICS IN 20TH CENTURY LIT	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Whitehead,Jeffrey Robert	TBATBA

A description is not available at this time.

11492	ENGLISH	ENGLIT 0365	LITERATURE & THE CONTEMPORARY	MWF, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	Woo,Hyo Kyung	CL00135

This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

11493	ENGLISH	ENGLIT 0365	LITERATURE & THE CONTEMPORARY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Legere,Charles D	CL00317

This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

11658	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Appel,Sara	CL00130

This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.

12168	ENGLISH	ENGLIT 0610	WOMEN AND LITERATURE	MWF, 9:00:00 AM to 9:50:00 AM
	ARTSC	3 Credits	Oliphant,Elizabeth Lloyd	CL00252

This course examines how issues of gender and the position of women in society inflect the reading and writing of imaginative texts, shaping how they are interpreted and valued. We will consider how women writers must negotiate and transform cultural ways of reading and writing, how they write and are read in relation to their male contemporaries and predecessors, and how they engage the literary traditions they inherit. Readings will include a range of literary and cultural texts as well as essays in feminist theory.

21861	ENGLISH	ENGLIT 0630	SEXUALITY AND REPRESENTATION	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Williamson,Alicia Dell	CL00221

This course will examine the question of sexuality through the twofold lens of modern racial and class discourses. Our readings will focus on a series of novels by African American women writers, in addition to pertinent critical and theoretical texts. Readings will include novels by Nella Larsen ("Quicksand"), Ann Petry ("The Street"), Toni Morrison ("Sula"), and Gayle Jones ("Corregidora" and "Eva's Man"). Critical and theoretical readings will include essays by Michel Foucault, Anne DuCille, Hortense Spillers, Hazel Carby, Paula Giddings, Angela Davis, Michele Wallace, Patricia Hill Collins, Deborah King, and June Jordan.

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25642	ENGLISH	ENGLIT 1000	LOST AND FOUND IN TRANSLATION	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Bove,Carol	TBATBA

This course introduces students to translation studies and its connections to world literature. The focus is on English versions of literary and film texts from other countries, especially those that have gender as a central component, including Beauvoir's America Day by Day and Anzaldua's Borderlands. The class studies 1) how English translations of the same text differ and what is the result 2) how one evaluates a translation 3) how gender poses special problems in rendering a text into another language. Particularly helpful to those with an interest in other cultures, the class includes a translation workshop. No pre-requisite in foreign languages is required. Students choose the topic for the report/paper.

25643	ENGLISH	ENGLIT 0573	LITERATURE OF THE AMERICAS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Nichols,Molly Mackenzie	CL00142

How do writers from across the Americas understand their relationship to one another? How have literary representations of those relationships shifted across time? This course explores the transnational connections amongst different literatures, regions, and languages of the Americas, which came to be understood collectively with the 15th century European voyages as the 'New World.' The comparatist perspective of the course invites attention to the historical contexts for the emergence of (trans)national New World identities and discussions of literary exchange and influence across the Americas, including the United States, Canada, the Caribbean, and Latin America. Our readings will explore themes such as exploration and conquest, travel, utopia, dystopia, slavery, viewpoints and perceptions of the natives and women, exile, immigration, community and belonging, revolution, and terrorism. We will examine how particular literary texts and genres are shaped by and intervene in these histories. Our readings will include spoken word and performance poetry, plays, essays, novels, short stories, poetry, and digital archives.

28877	ENGLISH	ENGLIT 0365	LITERATURE & THE CONTEMPORARY	M, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	TBA	CL00116

This course takes up the problem of the contemporary, which here means thinking about the relation of the present to the past. In order to explore some of the ways in which past and present come together in our own time, we will read some recent and historical works of literature. For our purposes, the contemporary has two meanings: the first, belonging to the same age or period, and the second, related to along with its notions of change and progress ideas or texts that belong of the "modern," or having a quality of the present period. Our focus this semester will be on two questions: the construction of history and the value of memory as they become visible through slavery, colonization, love and war. Another of our principal tasks this semester will be to take up a cluster of questions about representation, namely: How is "reality" represented in literary texts, but also how do texts function to produce notions of reality?

11041	GEOL-PL	GEOL 1445	GIS, GPS, AND COMPUTER METHODS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Harbert,William P	CL00G24

The goal of this course is to gain expertise in the methods of Geographic Information Systems using the GeoTRANS and ArcGIS software packages on PC based workstations. No previous computer classes are required. Students will be graded on the basis of approximately 5 computer assignments, in-class exercises, a project, and final exam. This course is a core course for the GIS Certificate.

10116	GERMANIC	GER 1502	INDO-EUROPEAN FOLKTALES	MW, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Wylie-Ernst,Elizabeth A	CL00G24

Since its publication in 1812, the Grimm Brothers' Children's and Household Tales found a readership that spanned countries, languages, and generations. Its universal appeal can be traced to its origins: it reflects not only the influence of early 19th Century Germany, but also oral folklore traditions that go back thousands of years and range from as far away as Iceland, the Middle-East, and India. This course introduces students to a wide selection of these and other folktales from the Indo-European tradition as well as to numerous perspectives for understanding these folktales. We will examine the aesthetic, social, historical, and psychological values that these tales reflect, and will also discuss significant theoretical and methodological paradigms within folklore studies, including structural, socio-historical, psychoanalytic, and feminist perspectives. Finally, we will discuss the continuing influence of this folk tradition on popular and elite culture of our time. Two mid-terms and a final exam will contribute respectively 25%, 25%, and 35% to the final grade. Participation in recitation is mandatory and constitutes 15% of the final grade.

20651	GERMANIC	GER 1510	KAFKA AND THE MODERN WORLD	MWF, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Muenzer,Clark S	CL00321

This course examines the fictional works of one of Europe's most celebrated writers during the first quarter of the 20th century with explicit reference to the modernist tradition. Franz Kafka's consummate treatment of such issues as man's relationship to authority, his alienation in a mass society, the construction of self and society within the enlightenment project, guilt and punishment in a world that has lost its gods, the relation of power to truth, the threat of totalitarian ideologies, and the place of writing in a fallen world constitute the thematic core of the course. Essays by Kierkegaard, Marx, Nietzsche and Freud are also read to define and elaborate the intellectual environment of the early twentieth-century. Students are introduced to a variety of critical methodologies through selected readings of secondary literature. Students can use GER 1510 toward the German Major or Certificate (as a literature and culture seminar), provided they do all Kafka readings in German and concurrently enroll in the one-credit trailer (GER 1410). The trailer will be conducted in German. GER 1510 fulfills the first literature requirement of the general education curriculum.

11841	HA-A	HAA 0010	INTRODUCTION TO WORLD ART	MW, 2:00:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Bender,Gretchen Holtzapple	FKART00125

From ancient to modern times, works of art can be understood as significant cultural documents. This introductory course, designed for students with no previous background in art or art history, is intended to demonstrate how to interpret works of art and architecture. The course will focus on selected works of art produced worldwide, relating them to their historical context. The class will be taught through illustrated lectures and class discussions. In the broadest light, the course is designed to demonstrate some of the basic tools of analysis with which to approach works of art as both aesthetic objects and historic documents.

18926	HA-A	HAA 0940	APPROACHES TO BUILT ENVIRNMNT	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	TBA	FKART00202

Approaches to the Built Environment, an introductory course designed for Architectural Studies majors, is meant to complement HAA 0040: Introduction to Architecture. Through a series of units dealing with different architectural issues and building types (Representation; Landscape; Dwelling; Commerce and Industry; Public Institutions; Sacred Spaces), students will be introduced to ideas and problems that affect the way in which the built environment has been and continues to be shaped in a variety of historical and cultural contexts. We will think broadly about how the spaces that people move through and inhabit in their daily lives shape and are shaped by human behavior, cultural identity, political experience, and the currents of historical circumstance. Contemporary buildings and projects will figure prominently as examples of how designers currently approach architectural, structural and urban problems. Local sites will serve as case-studies for the analysis of different aspects of the built environment. This class is taught in a seminar format with students evaluated on their class participation and assigned projects. Readings and projects will introduce students to a variety of techniques for analyzing and representing the built environment, providing the basic tools for subsequent architectural research and studies.

27588	HA-A	HAA 0090	INTRO TO CONTEMPORARY ART	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	TBA	FKART00202

This course explores the latest developments in contemporary art in the context of changes in world visual cultures since the 1960s. The first weeks will concentrate on the transformations of artistic practice that occurred initially in Pop Art, and on the Minimal-Conceptual shift in Western art. This will be followed by a survey of the diversification of artistic practice in the 1980s and 1990s, including the emergence of new internationalisms reflecting postcoloniality, global Contemporary Art, indigenous art and digital media. The course will conclude with a consideration of multiplicity of art today.

18826	HIST	HIST 0050	SOCIAL CHANGE	MWF, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	TBA	WWPH02200

Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.

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27761	HIST	HIST 1017	GLOBALIZATION AND HISTORY	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Holstein,Diego	CL00342

A description is not available at this time.

27764	HIST	HIST 1019	CITIES HISTORICAL PERSPECTIVE	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Chase,William	LAWRN00106

A description is not available at this time.

10830	HPS	HPS 0427	MYTH AND SCIENCE	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Quinn,Aleta Jocelyn	CL00313

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

28121	HPS	HPS 0427	MYTH AND SCIENCE	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	TBA	CL00116

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

11351	LING	LING 1235	LANGUAGE, GENDER AND SOCIETY	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Kiesling,Scott F	CL00149

As a field of research, language and gender studies is interdisciplinary and relatively new. These studies seem to discover the nature of gender-related differences in language and their causes and effects. Gender here refers to social categories based on sex but encompassing behavior, roles and images that, although not biologically determined, are regarded by a society as appropriate to its male or female members. What is seen as appropriate to each gender thus differs in different societies and eras. Explanations for gender thus differ in different societies and eras. Explanations for almost all observed male/female language differences are to be found less in the biological constitution of the human body and more in the social and psychological formation of the human subject. These are the issues we will be concerned with in this course. Is women's language use in systematic ways different from that of men? If it is different, how is it different? Why is it different, what sorts of explanations are there? And maybe most important, does a difference of language use matter? Requirements: Assigned readings. Weekly journals. Midterm exam. Final exam. Presentation of research proposal and written research report. Fulfills General Education requirement.

11686	LING	LING 1773	MORPHOLOGY	MWF, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	Stickney,Helen	CL00330

This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.

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11976	LING	LING 1773	MORPHOLOGY	MWF, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	TBA	CL00130

This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.

21869	LING	LING 2773	MORPHOLOGY	MWF, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	TBA	WWPH05403

This course will deal with word structure and morphological processes in natural language (inflection, agreement, derivation, compounding, incorporation, cliticization, reduplication). The data to be analyzed will be drawn from a wide range of the world's languages. The relationship between morphology and other components of the grammar (syntax, phonology, the lexicon, pragmatics) will occupy a central place in the syllabus. Finally, considerations of typology, change, processing, and acquisition will be addressed. By and large, the approaches followed will be those of generative linguistics (Lexical Morphology, Prosodic Morphology, Distributed Morphology, etc.). The course presupposes a general linguistics course.

25488	LING	LING 1951	LANGUAGES OF THE WORLD	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Mortensen,David Roland	VICTO00114

The course concentrates on two main questions: (1) how do languages differ from one another (in sound, semantics, and syntax); (2) what are some of the linguistic and sociopolitical results of situations in which two or more languages come into contact? The context for these investigations will be a study of selected language families. In addition to the families discussed in the text and in class, each student will select one other language family to investigate on his/her own in a series of weekly assignments. These assignments allow the student to apply the concepts learned in class in a creative and more personally meaningful way. Fulfills International Culture, Global/Non-Western requirement.

10414	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	MW, 3:00:00 PM to 3:50:00 PM
	ARTSC	3 Credits	Pinkerton,Emily J	FKART00125

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

10442	MUSIC	MUSIC 1326	AFRICAN-AMERICAN MUSIC IN U.S.	T, 3:00:00 PM to 5:25:00 PM
	ARTSC	3 Credits	Johnson Jr,James Tare	MUSIC00132

This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.

11589	MUSIC	MUSIC 2121	INTRODUCTION TO ETHNMUSCLGY	W, 9:30:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Weintraub,Andrew N	MUSIC00302

Introduction to Ethnomusicology is one of four core courses for graduate study in music at the University of Pittsburgh, required of all entering candidates for graduate degrees. It introduces students to "ethnomusicology" and aims to give an overall understanding of the discipline through a survey of its history, theory, and methodology, and of the writings of major scholars in the field. A few special projects will complement theoretical discussion.

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18375	MUSIC	MUSIC 2046	AFRICAN-AMERICAN MUSIC IN U.S.	T, 3:00:00 PM to 5:25:00 PM
	ARTSC	3 Credits	Johnson Jr,James Tare	MUSIC00132

This course examines the historical, social, and cultural background of music in Africa with particular reference to the social context, musical instruments and ensemble practice, stylistic elements of traditional music, music in Islamic culture, music in the Church, neo-African art music, and popular music. Videos and audio recordings will be used to illustrate lectures.

20283	MUSIC	MUSIC 2621	ETHNOMUSICOLOGY SEMINAR	M, 12:30:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Steingo,Gavin	MUSIC00302

In the last decade, 'sound studies' has emerged as a major field of inquiry in the social sciences and humanities. Understood as an important theoretical alternative to visual studies of media and society, sound studies has unearthed repressed histories of sound and listening and has situated the ear as a major instrument in the production of social, cultural, and scientific knowledge. In the first half of the seminar, we will focus on seminal sound studies texts, especially those anthologized by Bull in Sound Studies, Sterne in The Sound Studies Reader, and Pinch and Bijsterveld in The Oxford Handbook of Sound Studies. In the second half of the seminar, we will collectively attempt a remapping project in response to sound studies' 'northern' bias. Despite the explosion of research in sound studies, scholars have focused almost exclusively on the technologically 'advanced' societies of North America, Europe, and Japan and have paid very little attention to the production and experience of sound in the global South. By focusing on the few authors who have conducted sound studies research in Africa, Latin America, and South Asia, we will begin to map out the possibilities of a sound studies that is more globally-inclusive and that speaks more directly to our current political moment.

21097	MUSIC	MUSIC 0311	INTRODUCTION TO WORLD MUSIC	MW, 4:00:00 PM to 4:50:00 PM
	ARTSC	3 Credits	TBA	FKART00125

Focusing on a variety of musical traditions throughout the world, this course addresses factors that have influenced historical and contemporary musical performance practices. Special attention is placed on how political, economic, social, and religious factors influence musical aesthetics and notions of identity among performers and audiences. Positioning music within a broader context of postcolonial, technological, and transnational development, this course analyzes the ever-changing relationship between traditional and modern socio-musical approaches toward performance techniques, musical transmission, and intercultural exchange.

28100	MUSIC	MUSIC 1396	MUSIC IN SOCIETY	TTh, 10:00:00 AM to 11:15:00 AM
	ARTSC	3 Credits	Zazulia,Emily C	MUSIC00132

Generations have completed this sentence, each in its own way. One conclusion all unanimously reach is that music is a powerful force. It can soothe and excite, seduce and encourage, calm souls and lighten burdens. Because of its tremendous power, music has always been both coveted and feared by those in power. In this course we will trace two main themes: the nature and source of music's power and the ways it has been regulated. We will examine episodes in the history of music from Antiquity to the present through this dual relationship between music and power. In each of these historical moments we will read primary and secondary texts and familiarize ourselves with relevant musical selections.

26485	PS	PS 1903	1-Credit Course Muslims in SubSaharan Africa	, 12:00:00 AM to 12:00:00 AM
	ARTSC	1 - 3 Credits	Dristas,Veronica M	TBATBA

17805	SOC	SOC 0351	SOCIAL CHANGE	MWF, 12:00:00 PM to 12:50:00 PM
	ARTSC	3 Credits	TBA	WWPH02200

Social change is the significant alteration of social structure and cultural patterns through time. In this course, students will learn and apply theories of social change. A special emphasis will be placed on social movements as basic avenues by which social change takes place in societies throughout the world. Students will enter into a dialogue with activists of various political persuasions who seek to uproot social systems and build a better world.

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18688	SOC	SOC 0434	POLITICAL SOCIOLOGY	MWF, 2:00:00 PM to 2:50:00 PM
	ARTSC	3 Credits	Yates,Elizabeth Anne	WWPH02200

Political sociology is primarily concerned with how the state mediates the distribution of power throughout society. This course will explore the relationship between the state and society, with an emphasis on the following questions: What political traditions and ideologies are influential today, and how do they conceive of the relationship between the state and society differently? What kinds of political systems exist in the world today, and how do these impact people's interactions with the state? What kinds of political cultures exist and how are people's personal and social lives related to their political beliefs? How do people engage with the state, including through traditional political institutions, as well through non-traditional avenues, such as social movement mobilization? How do different state policies impact different groups of people differently? This course will address these issues in both the domestic and global context, with specific attention to race, class, gender, and sexuality.

19435	SOC	SOC 1500	CAPSTONE RESEARCH PRACTICUM:Cultural Sociology	Th, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Hashimoto,Akiko	WWPH02200

This course focuses on national culture and its many practices. We will discuss the meaning and making of culture through cultural sociological perspectives on modernity and everyday life. Throughout the course, we will examine how the dynamics of culture and power shape people's ideas, beliefs, and actions. We will survey representations and narratives of collective identity in different spheres of life, and explore how cultural meaning is constructed, transmitted, revised, and disrupted from one generation to the next.

27709	THEA	THEA 1342	WORLD THEATRE: 1640 TO 1890	MWF, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	TBA	CL00144

This course is the second in a world theatre history sequence designed to explore the development of dramatic forms and theatre practices from the 5th century B.C.E. to 1970. In World Theatre: 1640 to 1880 we will discuss the history of theatre arts--which includes looking at drama, design, performance traditions and audiences--from the comedies of Restoration England to emerging realism of Buchner, Zola and Ibsen. Framed by questions of documentary interpretation and historical causation, the course will analyze the larger contexts of theatrical events, including social and political history, as well as the development of non-theatrical art forms. Our focus will be on western forms with occasional references to non-western forms of performance and production. In addition, we will discuss some contemporary scholarship examining these theatrical events.

28341	URBNST	URBNST 1612	SOCIAL JUSTICE AND THE CITY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Glass,Michael Roy Carson,Carolyn J	WWPH05200

Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? URBNST 1612 uses critical social geography to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action -- one often emerging in urban settings. Using a combination of lectures, Concept Mapping exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different geographies of social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban geographies of specific cities worldwide.

13404	ADMPS	ADMPS 1001	SOCIAL FOUNDATIONS OF EDUCATN	MW, 3:00:00 PM to 4:20:00 PM
	EDUC	3 Credits	TBA	WWPH05400

A description is not available at this time.

13511	ADMPS	ADMPS 3301	SOCIAL THEORIES & EDUCATION GLOBAL CONTEXT	W, 4:30:00 PM to 7:10:00 PM
	EDUC	3 Credits	Weidman II,John C	WWPH05702

A description is not available at this time.

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18917	ADMPS	ADMPS 2352	ANTHROPOLOGY OF EDUCATION	W, 4:30:00 PM to 7:10:00 PM
	EDUC	3 Credits	Porter, Maureen K	WWPH05200

A description is not available at this time.

20774	ADMPS	ADMPS 3347	INTRNTL ORGANIZATION DEVELP ED	Th, 7:15:00 PM to 9:55:00 PM
	EDUC	3 Credits	Jacob, William James	WWPH05405

A description is not available at this time.

27268	ADMPS	ADMPS 3136	COMPARATIVE HIGHER EDUCATION	Th, 4:30:00 PM to 7:10:00 PM
	EDUC	3 Credits	Weidman II, John C	WWPH05201

A description is not available at this time.

27373	ADMPS	ADMPS 3302	EDUCATION & DEVELOPMENT DEBATS	T, 4:30:00 PM to 7:10:00 PM
	EDUC	3 Credits	McClure, Maureen W	CL00139

A description is not available at this time.

25566	I-L	IL 2252	TEACH & LEARN K12 FOREIGN LANG 1	TWThF, 8:00:00 AM to 10:20:00 AM
	EDUC	1 Credits	Renton, Marinne Ruth	WWPH05511

A description is not available at this time.

13526	IPRE	EDUC 2100	EDUCATION AND SOCIETY	, 12:00:00 AM to 12:00:00 AM
	EDUC	3 Credits	TBA	WEBTBA

A description is not available at this time.

21629	IPRE	EDUC 2100	EDUCATION AND SOCIETY	, 12:00:00 AM to 12:00:00 AM
	EDUC	3 Credits	TBA	WEBTBA

A description is not available at this time.

22260	PIA	PIA 2551	GENDER AND DEVELOPMENT	T, 9:00:00 AM to 11:55:00 AM
	GSPIA	3 Credits	Finkel, Mihriban M	WWPH03911

A description is not available at this time.

5. Conflict and Conflict Resolution

16657	ANTH	ANTH 1737	SPECIAL TOPICS IN CULTRL ANTH: Anthropology of Conflict	Th, 4:00:00 PM to 6:25:00 PM
	ARTSC	3 Credits	Montgomery,David W	WWPH03300

This course will analyze the role development organizations, state and international actors, and community identities (ethnic and religious) play in violent conflict, as well as how these factors can serve as resources aiding the amelioration of conflict and the processes of reconciliation. In doing this, we will seek to advance the understanding of political processes and of how political and social factors influence thought and action. To achieve these goals we will examine social theory to see how people have attempted to understand the problem of social order; undertake readings on conflict and peacebuilding to understand the frame and response to the issues; and ethnographies and case studies to understand cultural contexts and the mechanisms of ordering human life and what role they play in leading communities into violent conflict. In addition, the class will examine the relationship between religion and politics, and explore the challenges and hopes held in language around tolerance.

27621	COMM	COMMRC 1148	RHETORIC AND HUMAN RIGHTS	TTh, 11:00:00 AM to 12:45:00 PM
	ARTSC	3 Credits	TBA	VICTO00116

How can we understand our world? In western culture, science dominates all our answers to this question. But there are other ways. They can be found in the mythologies of ancient and modern peoples. This course will compare the scientific and mythological ways of seeing the world and their more subtle connections. In particular, we will turn to the remarkable events in Ancient Greece of 800-400 B.C. and discover how the scientific approach actually grew slowly out of mythological thought itself.

10541	HIST	HIST 0678	US AND THE HOLOCAUST	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Burstin,Barbara	CL00342

In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

11550	HIST	HIST 0678	US AND THE HOLOCAUST	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Burstin,Barbara	CL00358

In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

21799	HIST	HIST 1779	HISTORY AND IMAGINATION	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	von Ehrenkrook,Jason Q	IS00411

The course follows the history of Jerusalem, a city which for thousands of years was, and still is, a meeting place between religions and cultures. Through a series of lectures, using a multi-disciplinary approach, the students will explore political, cultural and geographical topics related to one of the holiest cities on earth, in order to better understand the complex processes which shaped both its history, geography and its present situation. Topics include: an overview of the history of Jerusalem from the 19th century B.C. to modern times; the historical geography and archaeology of the city; religious traditions of the three major monotheistic religions within the city and the reasons why Jerusalem has become one of the holiest cities on earth; encounters with the primary texts related to Jerusalem.

26366	HIST	HIST 1046	NATIONALISM	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Wezel,Katja	CL00363

This course examines the theories of nationalism and ethnicity. Particular emphasis is placed on national and regional identities in Europe, comparing ethnonationalism in developed western countries such as France, Germany or Belgium with the new wave of nationalism and ethnic politics in East and Central Europe after the end of the Soviet Empire.

27761	HIST	HIST 1017	GLOBALIZATION AND HISTORY	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Holstein,Diego	CL00342

A description is not available at this time.

27771	HIST	HIST 1114	MEDIEVAL SPAIN	T, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	Holstein,Diego	CL00363

A description is not available at this time.

28001	HIST	HIST 1175	XENOPHOBIA IN MODERN EUROPE	TTh, 11:00:00 AM to 12:15:00 PM
	ARTSC	3 Credits	Hagerty,Bernard George	WWPH01501

A description is not available at this time.

28217	HIST	HIST 1005	SPECIAL TOPICS: The U.S. in the Middle East	TTh, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Peterson,Luke	WWPH01501

This course covers the history of political, economic, and cultural interaction between the United States and the Middle East beginning in the interwar period concentrating on the history of American ambitions in the region from the 1920s and 1930s to the present. Themes to be explored in this course include (but are not limited to) Oil and Politics, Islam and the West, Hard Power versus Soft Power in Diplomacy, The War on Terror, Consequences and Trajectory, and Palestine-Israel in American Discourse. Course topics will proceed in chronological order with details of each major political, diplomatic, and/or military intervention in the Middle East in the twentieth century covered at length in course lectures. Course topics will also include analyses of the ramifications of American interventions in the region as well as critical assessments of US foreign policy in the Middle East. Students with an interest in the role of the United States in the unfolding political and social history of the Middle East are encouraged to enroll.

10702	JS	JS 0283	US AND THE HOLOCAUST	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Burstin,Barbara	CL00342

In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

11549	JS	JS 0283	US AND THE HOLOCAUST	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Burstin,Barbara	CL00358

In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

12162	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	T, 1:30:00 PM to 4:00:00 PM
	ARTSC	3 Credits	Panayides,Daniela Donno	WWPH04801

Why do countries democratize? What role can international actors play in promoting democracy? In this course, students will engage with cutting edge research that seeks to answer these questions. We will focus first on the challenges and barriers to democratization, and the symptoms of 'low quality' democracy that plague many countries around the world. We will then explore how the international community can best promote democracy, focusing on particular tools of democracy promotion, including election monitoring, foreign aid, and post-conflict reconstruction. Throughout the course, students will work on crafting an original research paper on a topic of their choice.

16872	PS	PS 1581	CAPSTONE SEM INT'L RELATIONS	M, 10:00:00 AM to 12:30:00 PM
	ARTSC	3 Credits	Savun,Burcu	WWPH04801

TBA

17726	PS	PS 1511	AMERICAN FOREIGN POLICY	MWF, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Harris,Jonathan	WWPH03415

This course provides a historical survey of American foreign policy from the end of World War II until the present, an analysis of the decision making process led by the President of the United States, and a discussion of the impact of both the international political system and American domestic politics on this process. There are no prerequisites; however PS 0500 would be useful.

22388	PS	PS 1509	CONFLICT AND WAR THEORY	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Gochman,Charles S	CL00252

Violent conflict among organized groups has existed across millennia and empirical evidence suggests that the ability and willingness of humans to employ violence remains robust. At the same time, organizational methods and technological developments have enhanced the speed and scope of humans' destructive potential. This course explores a particular class of organized violence, namely, militarized conflict among states. We examine alternative explanations for violent conflict and war in interstate relations and explore how well these explanations fare in light of empirical evidence. We look at the research and empirical findings of political scientists, particularly those who employ a scientific approach to the study of conflict. Much of the assigned reading material contains rather sophisticated statistical analysis. You are not expected to understand fully the technical details of the work, but you are expected to develop an intuitive understanding of what the analysts are doing, why they are doing it, and what the results imply for theoretical explanations of conflict and war. (International Relations field) Knowledge of diplomatic history and familiarity with research design and basic statistical methodology would be helpful, but are not prerequisites for enrolling in the course.

26367	PS	PS 1504	NATIONALISM	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Wezel,Katja	CL00363

This course examines the theories of nationalism and ethnicity. Particular emphasis is placed on national and regional identities in Europe, comparing ethnonationalism in developed western countries such as France, Germany or Belgium with the new wave of nationalism and ethnic politics in East and Central Europe after the end of the Soviet Empire.

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26485	PS	PS 1903	1-Credit Course Muslims in SubSaharan Africa	, 12:00:00 AM to 12:00:00 AM
	ARTSC	1 - 3 Credits	Dristas,Veronica M	TBATBA

27600	PS	PS 1534	CIVIL WARS	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	TBA	CL00230

TBA

28229	PS	PS 1536	HUMAN SECURITY	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Whitehead,Jeffrey Robert	TBATBA

this is part of the PITTMAP program. Please contact the Study Abroad Office for further details.

10703	RELGST	RELGST 0283	US AND THE HOLOCAUST	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Burstin,Barbara	CL00342

In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

11551	RELGST	RELGST 0283	US AND THE HOLOCAUST	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Burstin,Barbara	CL00358

In recent years more and more attention has been focused on the Nazis and their policy of mass murder. Along with that interest, there has come a spate of questions regarding the perception and response of the Allies to Hitler. This course is an attempt to look at the situation on this side of the Atlantic before, during and after WWII. We shall explore the Holocaust in Europe, but focus on American policy and American policy makers such as F.D.R. in the 30's and 40's and look at those factors which influenced our reaction. There will be an opportunity to explore some of the issues and questions that the Holocaust raises for Americans today. In addition to selected films, there will be an opportunity to meet survivors of the camps.

20675	SOC	SOC 1360	PEACE MOVEMENTS & PEACE EDCTN	MWF, 10:00:00 AM to 10:50:00 AM
	ARTSC	3 Credits	TBA	WWPH02200

The study of social movements is both inherently interesting and important for sociology, as it examines the central topic of social change. The twentieth century was the most violent in human history killing tens of millions of people. Many, however, chose to mobilize for peace and non-violent forms of conflict resolution and civil protest. This course will attempt to join the theory and practice of the subject matter.

27516	SOC	SOC 1362	REVOLUTIONARY SOCIAL MOVEMENTS	MWF, 11:00:00 AM to 11:50:00 AM
	ARTSC	3 Credits	Chouhy Algorta,Gabriel	WWPH02200

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27552	SOC	SOC 2312	CULTURE AND POLITICS 4	M, 2:00:00 PM to 4:25:00 PM
	ARTSC	3 Credits	Bamyeh,Mohammed A	WWPH02800

The course aims to offer a global and interdisciplinary introduction to anarchist theory and practice. In particular, the course explores the relation between anarchist philosophies and autonomous civic order; studies some ethics of voluntary associational life through a comparative perspective into the world civic traditions; examines various ways to test anarchist propositions about human psychology and social action; and evaluates the anarchist tradition in the context of modern global processes. In addition, the course will explore anarchist approaches to science, as well as how anarchist propositions address questions of human freedom; how they develop conceptions of a common good; what ethics they presume; and finally the relevance of anarchism for understanding and analyzing contemporary social, cultural, or scientific movements. The sources for the seminar includes material from such fields as sociology, anthropology, political theory, philosophy of science, literature, and geography.

28341	URBNST	URBNST 1612	SOCIAL JUSTICE AND THE CITY	TTh, 9:30:00 AM to 10:45:00 AM
	ARTSC	3 Credits	Glass,Michael Roy Carson,Carolyn J	WWPH05200

Social justice and economic justice are popular buzz-words that are closely tied to urban environments: but what do they really mean, and how can we understand them? URBNST 1612 uses critical social geography to interrogate both historical and contemporary social justice movements that claim to protect human rights, fair housing, or to expand definitions of public space and citizenship. Taken together these agendas form a powerful prescription for social action -- one often emerging in urban settings. Using a combination of lectures, Concept Mapping exercises, and case studies, we will examine the historical and theoretical context for social justice in the city and then evaluate different geographies of social change. By the end of the course students will be able to use a critical perspective to understand how the rhetoric of social justice is changing the urban geographies of specific cities worldwide.

12971	ADMJ	ADMJ 1245	TERRORISM	T, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Claus,Lawrence N	LAWRN00105

This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.

12983	ADMJ	ADMJ 1245	TERRORISM	Th, 2:30:00 PM to 4:55:00 PM
	CGS	3 Credits	Hummel,Michael Lee	WWPH01500

This course focuses upon the social, political, economic and philosophical reasons for the development and spread of terrorism throughout the world, and examines potential dangers inherent in these practices and possible means of solutions to them. Special attention will be given each term to domestic and international acts of terror that affect American citizens, interests, and policies.

12987	ADMJ	ADMJ 1236	INTERNATIONAL ORGANIZED CRIME	M, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Clarke,Colin Philip	WWPH01500

Organized crime is no longer confined to a few countries such as Italy, the United States, and Japan. During the 1980s and 1990s it has become much more pervasive, and has had a major impact in countries such as Russia and other countries in transition, Turkey, Mexico, and South Africa. This course looks at the dynamics of organized crime, explains why it develops in particular countries, the various forms it takes, and the responses of law enforcement agencies and international institutions.

19417	ADMJ	ADMJ 1425	PRINCIPLES HOMELAND SECURITY	Th, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Hummel,Michael Lee	WWPH01500

This course examines the new problems facing our domestic public service and justice personnel--the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, mass casualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.

19418	CGS-ADMIN	PUBSRV 1425	PRINCIPLES HOMELAND SECURITY	Th, 6:00:00 PM to 8:30:00 PM
	CGS	3 Credits	Hummel,Michael Lee	WWPH01500

This course examines the new problems facing our domestic public service and justice personnel – the borderless world of globalization and technology. Attention is paid to problems of terrorism, incident management systems, violence incident response procedures, planning for violence, changing federal, state, and local roles and response planning, weapons of mass effects, masscasualty programs, crime scene operations, technology and emergency responses, the evolving role of the intelligence community, and government, private, and non-government security issues.

14194	PIA	PIA 2363	INTERNATIONAL HISTORY	T, 9:00:00 AM to 11:55:00 AM
	GSPIA	3 Credits	Skinner,Charles B	WWPH03431

A description is not available at this time.

14205	PIA	PIA 2307	HUMAN SECURITY	M, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WWPH03431

A description is not available at this time.

18991	PIA	PIA 2603	AFRCN CONFLS: CAUSES & CONSQ	Th, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	Hatherill,Jessica L	TBATBA

A description is not available at this time.

21793	PIA	PIA 2363	INTERNATIONAL HISTORY	T, 3:00:00 PM to 5:55:00 PM
	GSPIA	3 Credits	Skinner,Charles B	WWPH03431

A description is not available at this time.

21806	PIA	PIA 2359	ETHNIC CONFLICT AND CIVIL WAR	Th, 12:00:00 PM to 2:55:00 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WWPH03600

A description is not available at this time.

	PIA	PIA 2461	The U.S. in the Middle East	M, 3:00:00 PM to 5:55:00 PM
	GSPIA	3 Credits	Peterson,Luke	WWPH03800

This course will cover the recent history of American political, diplomatic, and economic involvement in the Middle East. The course will approach the study of the US connection to the Middle East geographically with regional nation-states and/or national groups serving as the focal point of weekly political and contemporary historical investigations. The course will be conducted in seminar format with students taking the lead in presenting certain course material throughout the semester in coordination with the course instructor. Students will also be responsible for an in-depth, independent investigation into one aspect of the course material covered during the semester. Thematic foci to be examined in this course include (but are not limited to) US Power and the Petrodollar; Islam and the West; The War on Terror, Consequences and Trajectory; Palestine-Israel in American Discourse; Iraq, War, and Society; and Egypt and Revolution among others. Students who have a research interest in some aspect of recent US political, economic, or diplomatic interest in the Middle East are encouraged to enroll.

21807	PIA	PIA 2503	TOPICS ETHNIC CONFL & CVL WARS	Th, 12:00:00 PM to 2:55:00 PM
	GSPIA	3 Credits	Seybolt,Taylor B	WWPH03600

A description is not available at this time.

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26414	PIA	PIA 2507	HUMAN RIGHTS: POLITICS & PRACT	M, 12:00:00 PM to 2:55:00 PM
	GSPIA	3 Credits	Alfredson,Lisa Stephanie	WWPH03610

A description is not available at this time.

27836	PIA	PIA 2096	CAPSTONE SEMINAR	Th, 6:00:00 PM to 9:00:00 PM
	GSPIA	3 Credits	Williams,Philip	WWPH03430

A description is not available at this time.

22338	LAW	LAW 5653	INTERNATIONAL HUMAN RIGHTS	TTh, 4:30:00 PM to 5:45:00 PM
	LAWS	3 Credits	Kovalik,Daniel M Liberatore,Beth Terese Horensky,Jaime M	LAW00111

A description is not available at this time.

26426	LAW	LAW 5282	NATIONAL SECURITY LITIGATION	M, 6:30:00 PM to 8:20:00 PM
	LAWS	2 Credits	Marcus,Lisa Zeidner Liberatore,Beth Terese Horensky,Jaime M	LAW00118

A description is not available at this time.

6. Global Health

10724	BIOSC	BIOSC 1320	POPULATION BIOLOGY	TTh, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	TBA	LANGY0A221

This is a course in the scientific study of the distribution and abundances of animal and plant populations. The course will begin with the dynamics of single populations, emphasizing demography, exponential growth, and intra-specific competition. Next we will cover interactions between populations, especially competition and predation. Finally we will consider the implications of population dynamics to the evolution of life history strategies, to population regulation, and to community structure. Throughout, empirical studies of natural and laboratory populations will be used to test mathematical models of population processes.

28638	CGS	ANTH 1761	PATIENTS & HEALERS: MEDICAL ANTH 1	W, 6:00:00 PM to 8:30:00 PM
	ARTSC	3 Credits	TBA	FKART00203

This course surveys the field of medical anthropology and its history within the discipline of anthropology as a whole, from the perspective of social-cultural theory. Topics dealt with include ethnomedicine, ethnographic cases, cross-cultural studies of healing practices, and connections between medicine and religion. Reference is also made to applied research in contemporary situations.

21738	ECON	ECON 0220	INTRO TO HEALTH ECONOMICS	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Snyder, Stephen E	WWPH04900

This course applies microeconomic analysis to the allocation of resources and consumption of products within the health care SECTOR. Substantial attention is given to the socio-economic determinants of health. The course is designed to encourage students to develop skills in applying microeconomic theory to real world problems. Students will also learn about the principal institutions of U.S. health care delivery and the dual relationship between health and economic outcomes. Unique features of health care which interfere with competitive market allocation and pricing will be emphasized. Prerequisite(s): Econ 0100 or Econ 0800 with a minimum grade of "C".

27399	ECON	ECON 1580	ECON GRWTH PBLC HLTH DEMOGRPHY	MW, 3:00:00 PM to 4:15:00 PM
	ARTSC	3 Credits	Namoro, Soiliou Daw	OEH00316

This course is an introduction to the interconnections between economic growth and population's health at the era of globalization. It offers the opportunity to discuss various welfare-related questions, such as: "Does economic prosperity buy happiness?" "How healthy are the populations of the wealthiest countries?" The course also explores the environmental consequences of economic progress, the health consequences of poverty, and public health in Africa etc.

10815	HISTH	HIST 1090	HISTORY MEDICINE & HEALTH CARE	MWF, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Erlen, Jonathon	CL00358

A description is not available at this time.

25981	PSY	PSY 1057	TOPCS BIOLOGCL & HEALTH PSYCH	TTh, 2:30:00 PM to 3:45:00 PM
	ARTSC	3 Credits	Gianaros, Peter J.	CL00249

A description is not available at this time.

26216	RELGST	RELGST 1517	MOUNTAINS, MEDL SYS & HEALTH	, 12:00:00 AM to 12:00:00 AM
	ARTSC	3 Credits	Alter, Joseph Whitehead, Jeffrey Robert	TBATBA

A description is not available at this time.

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26594	SOC	SOC 0477	MEDICAL SOCIOLOGY	MW, 4:00:00 PM to 5:15:00 PM
	ARTSC	3 Credits	Epitropoulos, Mike F	WWPH02200

Health Care is of the most debated subjects in the US. The US is the only industrialized nation to not offer its citizens basic health care services. At the same time, we possess some of the latest and greatest medical technology, pharmaceuticals, and services in the world. This course is designed to provide students with a sociological perspective on medical beliefs, practices, and delivery systems. The practice of medicine is embedded in a particular social system, and social factors have an effect on our understanding of illness, the distribution of illness in the population, how/where/by whom medicine is practiced, and also how it is paid for. In addition, ethical decisions about life and death are based in social belief systems which evolve historically in response to technological developments and changing practice possibilities. Students in this course will develop an understanding of how medical practices can be interpreted within a social and historical context, and will apply this knowledge to issues which are current in medicine today: the crisis in health care delivery, the effects of technological advances on conceptions of health and illness, the treatment challenge of multicultural patient populations, and ethical dilemmas in medical decision making.

28982	SOC	SOC 1450	HEALTH AND ILLNESS	MWF, 1:00:00 PM to 1:50:00 PM
	ARTSC	3 Credits	TBA	LAWRN00105

10816	SOCH	SOC 1488	HISTORY MEDICINE & HEALTH CARE	MWF, 1:00:00 PM to 2:15:00 PM
	ARTSC	3 Credits	Erlen, Jonathon	CL00358

A description is not available at this time.

28743	CGS	NUR 1765	RISK FACTORS AND HEALTH	, 12:00:00 AM to 12:00:00 AM
	NURS	3 Credits	Bernardo, Lisa M	WEBTBA

A description is not available at this time.

14928	BCHS	BCHS 2520	THEORIES HEALTH BEHAVIOR & HEALTH ED	Th, 2:00:00 PM to 4:50:00 PM
	PUBHL	3 Credits	Trauth, Jeanette M	PUBHL0A216

A description is not available at this time.

14925	EPIDEM	EPIDEM 2110	PRINCIPLES OF EPIDEMIOLOGY	TTh, 5:30:00 PM to 6:50:00 PM
	PUBHL	3 Credits	Songer, Thomas J Smith, Lori Sarracino	PUBHL00G23

A description is not available at this time.

14936	EPIDEM	EPIDEM 2160	EPIDEMIOLOGY INFECTIOUS DISEAS	TTh, 9:00:00 AM to 10:50:00 AM
	PUBHL	2 Credits	Mertz, Kristen Jean Smith, Lori Sarracino	PUBHL0A522

A description is not available at this time.

21258	GSPH-DEAN	PUBHLT 1001	INTRODUCTION TO GLOBAL HEALTH	W, 9:00:00 AM to 11:50:00 AM
	PUBHL	3 Credits	Russell, Joanne L	TBATBA

A description is not available at this time.

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24796	IDM	IDM 2034	CONTROL & PREVENTN OF HIV/AIDS	Th, 3:00:00 PM to 4:55:00 PM
	PUBHL	2 Credits	Mavero,Meredith Leigh Frank,Linda Friedman,Mackey R	PUBHL0A425

A description is not available at this time.

28711	CGS	HRS 1017	INTRO TO EPIDEMIOLOGY	T, 3:00:00 PM to 5:25:00 PM
	SHRS	3 Credits	Songer,Thomas J	FRTOW04060

This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.

28711	CGS	HRS 1017	INTRO TO EPIDEMIOLOGY	T, 3:00:00 PM to 5:25:00 PM
	SHRS	3 Credits	Songer,Thomas J	FRTOW04060

This course will introduce basic concepts of epidemiology for professionals in health and rehabilitation. Descriptive epidemiology, morbidity and mortality studies, and experimental epidemiology will be some of the topics explained and addressed.

15060	SHRS-GRAD	HRS 2906	HISTORY MED AND HEALTH CARE	, 12:00:00 AM to 12:00:00 AM
	SHRS	3 Credits	Erlen,Jonathon	TBATBA

A description is not available at this time.
